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# BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XVIII

September, 1976

Number 9

**ON THE COVER:**  
A whimsical salute to  
back-to-school in an original  
design by Evelyn Mayland

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## Off the Top of my Head

School bells are ringing once again as September rolls around, and in this issue PANORAMA has focused attention on some aspects of education of special interest to our area.

During this Bicentennial year it's appropriate to recall that Log College was unique to the establishment of higher education in the colonies, and **Maureen Haggerty's** article provides a well-researched view of that early institution and its founder.

By contrast, the Bucks County Intermediate Unit (IU) is relatively new to our educational scene, and far too few county residents understand its' raison d'être or are aware of its mandated activities — a situation that, hopefully, **Anne Shultes'** feature will ameliorate.

Everybody has had, sometime during his or her schooling, that special teacher who inspired respect, love and a deep desire to learn. Just such an individual from Bucks County's past is the subject of **Betty Cornell Luff's** feature which won a second prize in PANORAMA'S Bicentennial Contest.

Then, for everyone's enjoyment we present the unique Platt Collection in an article by **Tom Bluesteen** with beautiful drawings by **Joan Poole**, and the thrill of gliders in the feature by **James Michael Thomas**. And of course our regular columns are on hand, too.

With Nancy Kolb busily engaged in editing a new teachers' manual on Bucks County history being prepared by the IU and funded by the Bicentennial Commission of Pennsylvania, we are delighted to welcome **Dick Bailey**, the County Extension Director, as our new editor for The Compost Heap. Dick's knowledge, and through

(Continued on next page)

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him the considerable expertise of Pennsylvania State University's scientists and researchers, will make our gardening column truly unique in providing guidance for our gardening buffs.

As children of all ages return to their schools — amid the sighs of relief from their parents! — PANORAMA wishes them all the joy of learning and the pride of accomplishment.

Cordially,

*Gerry Wallerstein*

Gerry Wallerstein  
 Editor & Publisher

## PANORAMA'S People

BETTY CORNELL LUFF won second prize for feature article in PANORAMA'S Bicentennial contest for Artists and Writers last year. She lives in Holland.

EVELYN C. MAYLAND graduated from Moore College of Art, and received postgraduate training at the Barnes Foundation and the Academy of Fine Arts. Since then she has been employed as an artist by a publishing company and more recently has been freelancing assignments for many area companies and publications. She is a resident of Sellersville.

JAMES MICHAEL THOMAS is the pen name of an Ottsville man who won third prize for a feature article in PANORAMA'S Bicentennial Contest, which will be appearing in our December issue. An avid outdoorsman, his enthusiasm is reflected in this month's article on gliders. ■



# Speaking Out

By Gerry Wallerstein

On July 30 the Doylestown Route 611 By-pass was finally opened with appropriate ribbon-cutting ceremonies attended by local officials, the County Commissioners, legislators and members of the Central Bucks Chamber who championed the building of the road, residents of the area and the press.

Though there were speeches of joy and gratification for the occasion, the most important news of the day was imparted later by Robert Roland, Pennsylvania's Deputy District Engineer for Planning & Construction, who was guest speaker at the luncheon following.

After reviewing the history of the project whose conclusion had been saluted earlier, he informed the gathering that due to the financial difficulties of PennDot, which had been borrowing money heavily since 1962, now has a debt service of almost \$250 million a year, increasing by \$15 million per year, and whose borrowing is now restricted to \$200 million, Bucks County's allocation for the next six years has been cut to \$22 million.

"New highways in Pennsylvania are going to be at a minimum, except for the Interstates which are 90 percent federally funded," he said. "The

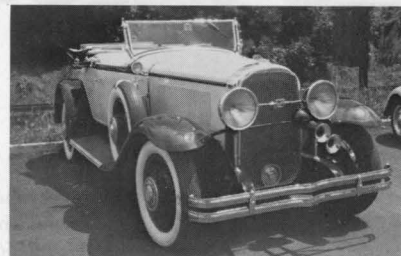
Department's emphasis will be on maintenance and completing those roads already started, as well as replacing narrow bridges, and small expenditures to improve existing roads."

With that kind of future facing Bucks County at a time when growth continues apace in many parts of the county, PANORAMA agrees wholeheartedly with the County Commissioners' intention to review our contributions to SEPTA. After years of annual contributions of \$1 million and more, what do county residents have to show for their money? A few completely inadequate bus lines and appalling rail service in dilapidated trains running on schedules hardly designed to make people willing or able to leave their cars at home.

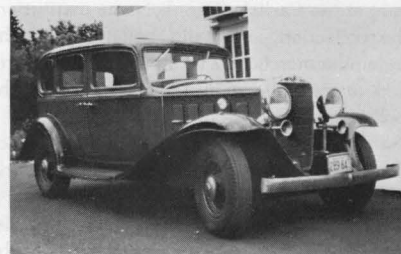
Worst of all, the pitifully inadequate mass transportation currently available is used primarily by those who have no other alternative — the elderly, the poor, the infirm — with the result that SEPTA officials claim it's not economically feasible.

Anyone who has ever lived in or visited areas with good, dependable mass transportation knows that car owners **will** leave their cars at home if they have a **viable** choice. But viable means buses more frequent than once an hour, and trains which run frequently and don't look as though they've been resurrected from a 1900's scrap heap.

It's time Bucks County stops being milked to support improvements made elsewhere — we need good mass transportation in Bucks now and we had better start demanding it. ■



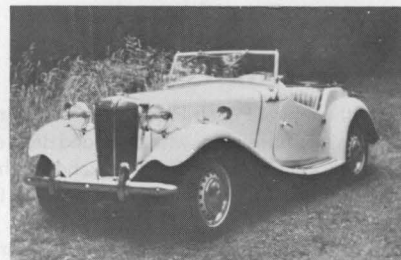
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# Panorama's Pantry

Edited by Aimee Koch

## DICKINSON COLLEGE PROJECT COMPLETED

A Dickinson College Bicentennial project that began in 1973 has been completed with the publishing of *Books of Isaac Norris (1701-1766)* at Dickinson College. The book catalogs the entire contents of the 2,000-volume Norris Library at the Carlisle, Pennsylvania institution.

The collection, originally belonging to the Philadelphia merchant and statesman, was presented to the college in 1784 to serve as the school's first reference library.

The completion of the catalog makes it once again possible to utilize the library for scholarly research.

The hardcover catalog has already been distributed to 150 libraries. Additional copies of the 750-copy first printing are being sold through the Dickinson College Store. In addition to complete descriptions of each of the 2,000 books in the collection, the publication includes illustrations and background information on the Norris Library. The 302-page book is priced at \$21.00.

For further information contact the Dickinson College Store, Dickinson College, Carlisle, Pennsylvania 17013. ■

## BABKA, KIELBASI, POTATO PANCAKES GALORE!

The 10th Annual Polish Festival and Country Fair bursts into full swing, with an added dash of Bicentennial Spirit, Labor Day weekend at the National Shrine of Our Lady of Czestochowa in Doylestown, Pa.

The Festival will run two weekends (September 4 through 6 and 11 and 12), opening each day at 12:00 noon. Over 100,000 are expected for the festivities which will feature the Polish-American String Band, Duquesne University Tamburitians and Polish Folk Costume Show the first weekend and a musical travelog of Poland and the Polish-American Folk Dance Company the second weekend.

Besides the Festival Queen competition (results to be announced the last Sunday), Festival sweepstakes and annual art competition, delicious Polish foods and arts and crafts will be on hand for your enjoyment.

The Festival proceeds benefit the Shrine Building Fund and the principal sponsors of the fair are the Shrine Volunteers. Admission is free; however there is a parking charge of \$2.00 for cars and \$5.00 for buses. The Fair grounds are adjacent to the Shrine on Beacon Hill and Ferry Roads, three miles north of Doylestown.

Come early, come every day! There's nothing like it! ■



## PENNSYLVANIA BLACK HISTORY

*Pennsylvania Black History* by Charles L. Blockson (Portfolio Associates, Inc., Philadelphia, Pa., 150 pages), the first book to reveal the rich history of blacks in Pennsylvania, is now available in paperback, as well as in a signed, limited, hardcover edition. The paperback edition is \$3.95 and the hardcover edition is \$10.00.

The book reconstructs the past of hundreds of black Pennsylvanians in the arts, entertainment, politics, sports, medicine and journalism. It tells the story of black soldiers, seamen, spies and slaves since the American Revolution. It also recreates the early life of internationally known black figures Marian Anderson, Paul Robeson and James A. Bland, who wrote the Mummies' favorite, "Golden Slippers" and "Carry Me Back to Ole Virginia."

For further information contact Portfolio Associates, Inc., 3508 Market Street, Philadelphia, Pa. 19104. ■



The spirit of independence, brotherhood and freedom was reflected by the huge turnout at Bicen Fair '76 held in July. Months of preparation were justly rewarded by thousands of happy fairgoers. Congratulations to the Bucks County Bicentennial Committee and the Fair's participants who successfully "Spread the Spirit" in 1976!



## KIRCHWEIH HARVEST FESTIVAL

If you know the meaning of *Kirchweih* or can even pronounce it, you must be a German-Hungarian! If you're not, a *Kirchweih* is an anniversary celebration of a church dedication and community founding common to areas in Eastern Europe. It represents the whole ethnic heritage and tradition of a people with strong religious and cultural ties and has evolved into more than just the church dedication it began as.

Many residents of Austria-Hungary, Rumania and Yugoslavia emigrated to the United States in search of a new life. In an effort to preserve their language, culture and traditions, the United German-Hungarians Organization was founded in 1910.

It joined some other groups in the late 1930's to form the present organization and built the club house at Oakford, Pa. in the early 1960's. Besides being a social group, youth culture groups and sports teams for the youngsters have been started as have special programs for older members. In accordance with tradition, a *Kirchweih* is held every year and in grand style.

This year's *Kirchweih* takes on special importance in this Bicentennial year. As tribute to 200 years of freedom in every community in this land, the German-Hungarians are celebrating the birthday of the United States and dedicating themselves to the continuation of that freedom for 200 more years!

Three days and nights of colorful and exciting programs and events await both young and old alike. On Friday, September 17, the festivities begin with an authentic German-Hungarian buffet dinner, followed by old world musical entertainment. Saturday, the 18th, the doors open at 1 p.m. and Sunday, the 19th, at 11 a.m. for more ethnic delicacies, folk dancing and music.

Everyone is cordially invited to participate in this gala celebration, one of the most festive ever. The club is located at Bristol and Spruce Roads, one mile west of Neshaminy Mall, in Oakford, Pa. If you'd like more information call 215:357-9851. Even if it's your first *Kirchweih*, it certainly won't be your last! ■

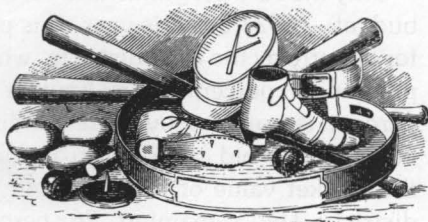


## BICEN NEWS

Planning a convention in or near Bucks County? The Bucks County Historical-Tourist Commission has announced that it has expanded its convention service and will provide assistance in planning bus tours of Bucks County.

Most conventions offer tours to their members in order to provide moments of relaxation as well as to help acquaint the visitors with the area in which they are staying. This promotional service has been designed to help program chairmen responsible for providing entertainment and tours for conventioners and their spouses.

Members of the Commission staff offer aid in planning itineraries which will include visits to the County's significant historic sites as well as its outstanding shopping areas. Program chairmen interested in this free planning service should contact James E. Wood, Executive Director, Bucks County Historical-Tourist Commission, One Oxford Valley, Suite 410, Langhorne, Pa. 19047 215:752-2203. ■



## SIS-BOOM-BAH!

September, dedicated to New Jersey's great tradition and love of sports, has been designated as "Salute to Sports Month." One special event of this month will be the Bicen Football Classic between Rutgers and Princeton on September 25 in the New Meadowlands Sports Complex.

You're all invited to support and attend other sports highlights, including Bicen programs by all New Jersey colleges and high schools at their first football games this month and the Junior Olympics.

So remember to support New Jersey's athletic arenas and attend an event or two. No matter who you're rooting for, have a good time in the Garden State! ■

## WATCH TV FOR CREDIT

Your only satisfaction these days it seems, from saturating your brain with hours of soap operas, sit-coms, cartoons and sports is knowing that Coke adds life, Ultrabrite guarantees instant attraction by the opposite sex and your shape (whatever it is) belongs to Figurines! Not so!

As part of its Bicentennial celebration, Gwynedd-Mercy College is offering a television broadcast course for credit. The course is called "The Adams Chronicles" and details the lives and contributions of four generations of the Adams family from 1750 to 1900.

Beginning in late September, the course will be coordinated with the 13-part television series by the same title, produced by WNET, New York and fed nationally by the Public Broadcast Service and can be seen by area viewers on WHYY-TV, Channel 12.

Its primary objective is to service those home-bound viewers who appreciate the opportunity for independent instruction. Students viewing the series at home will have several fine reference books to assist them, including an anthology, *THE WORLD OF THE ADAMS CHRONICLES* and a study guide.

For information and registration, contact Sister Catherine, Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 19437 215:646-7300. It's all the good things wrapped up in one! ■

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## COMMON SENSE CORNER

### Flea Control

Fleas. Not a favorite topic. They're something we know pets have but which rarely move us into major cleaning projects.

As your pet spends more time in the house this Fall, fleas may become quite bothersome, to both your pet and you. Diane Katzman, County Agent in Horticulture, suggests ways to combat this problem.

Pets that have spent a great deal of time outdoors and have had contact with wild, brush animals are prime candidates as flea carriers. Fleas develop at a rapid rate through four stages: egg, larvae, pupa and adult. They find house pets good transportation and nice sources of nourishment. If your pet is not around, and the fleas are hungry, they will bite humans. Beware, however: fleas also carry disease.

Fleas have been known to spread the plague and murine typhus. Those that have been in contact with rats and mice also carry other disease germs.

If only to relieve the discomfort of your pet, fleas should be controlled and it is relatively simple to do. To treat your pet, use one of these insecticides: carbaryl 5% dust, malathion 4% dust (or 0.5% spray) or pyrethrin 1% dust. Rub the dust well into the fur. Do not use carbaryl on

kittens less than four months old, though. Since the insecticide may cause the fleas to bite before they die, your pet may experience some discomfort soon after treatment but this should soon cease.

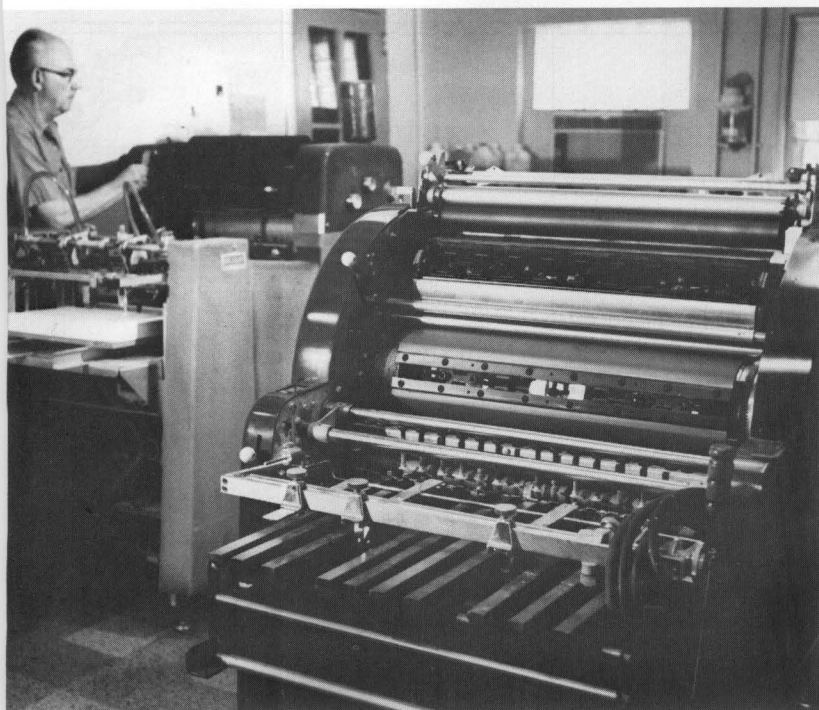
Treating your pet is only half the problem. If the infestation is severe, and because fleas will remain on the floor and on bedding, you should treat your home, too.

To rid your home of fleas, first, vacuum all the rugs, floors and corners of each room. Second, dispose of the vacuum bag. Third, apply one of the following sprays: malathion 2% spray, methoxychlor 5% spray or a spray containing DDVP or pyrethrins.

Be sure to spray baseboards, cracks, floor crevices and walls to a height of one foot. Spray where your pet sleeps or spends time lounging. Finally, spray rugs and upholstered furniture. When spraying, use a light hand because staining might result.

Granted, these measures may sound almost too drastic. But if your pet does have a serious flea problem, you and your home could suffer next. If you have any questions about fleas or their control, contact your veterinarian or the County Extension Service. ■





Burdan Pedrick puts 35 years of printing experience to the test.

# IU caught in the middle

by Anne Shultes



Two young technicians prepare for a show.

Photography by Robert Smith-Felver

In many ways the name of the Bucks County Intermediate Unit is appropriate. It's the educational service unit that functions in the middle ground between the local school district and the state board of education, so it's not surprising that it's also often in the middle of criticism over its administration, financing or policies, thereby rating big headlines in the middle of page one of the newspaper.

Bucks County's IU, with a \$7.5 million budget for the current school year, serves 98,000 students in public schools and an additional 21,400 private school pupils.

But the IU board of directors, which consists of one representative from each of the 13 school districts in the county, recently acknowledged that the IU has an identity crisis. According to H. Richard Knippel, the IU's director of state and federal services, "People don't know what the Intermediate Unit does, and some don't even know what IU stands for."

What the IU does and stands for is still being defined. Twenty-nine IU's were formed statewide in 1971, replacing offices of county superintendents. The purpose was better coordination of services to districts. The idea was to eliminate wasteful duplication of programs, staff, supplies and paperwork anywhere a regional approach would

be more efficient.

As the IU enters its sixth year of operation, the question of which services are better performed by local districts and which ones need a regional focus — and of who should decide — is still combustible.

The IU policy has been that services in the categories of curriculum development; instructional improvement including in-service training; educational planning; instructional materials; pupil counseling; continuing professional education; and liaisons to help obtain state and federal grants and legislation are available to any district upon request. The state mandate says only that these things must be offered.

In theory it isn't supposed to matter if local districts choose not to take part in certain programs. But when districts don't take part, it's often because they are duplicating the programs on the local level. And one purpose of the IU is to prevent duplication.

Reducing district-by-district duplication is one of the main goals of the Bucks IU this year, according to a statement in the preface to the current budget for programs and operations. But no one has said clearly how this can be done.

Meanwhile, when a local district

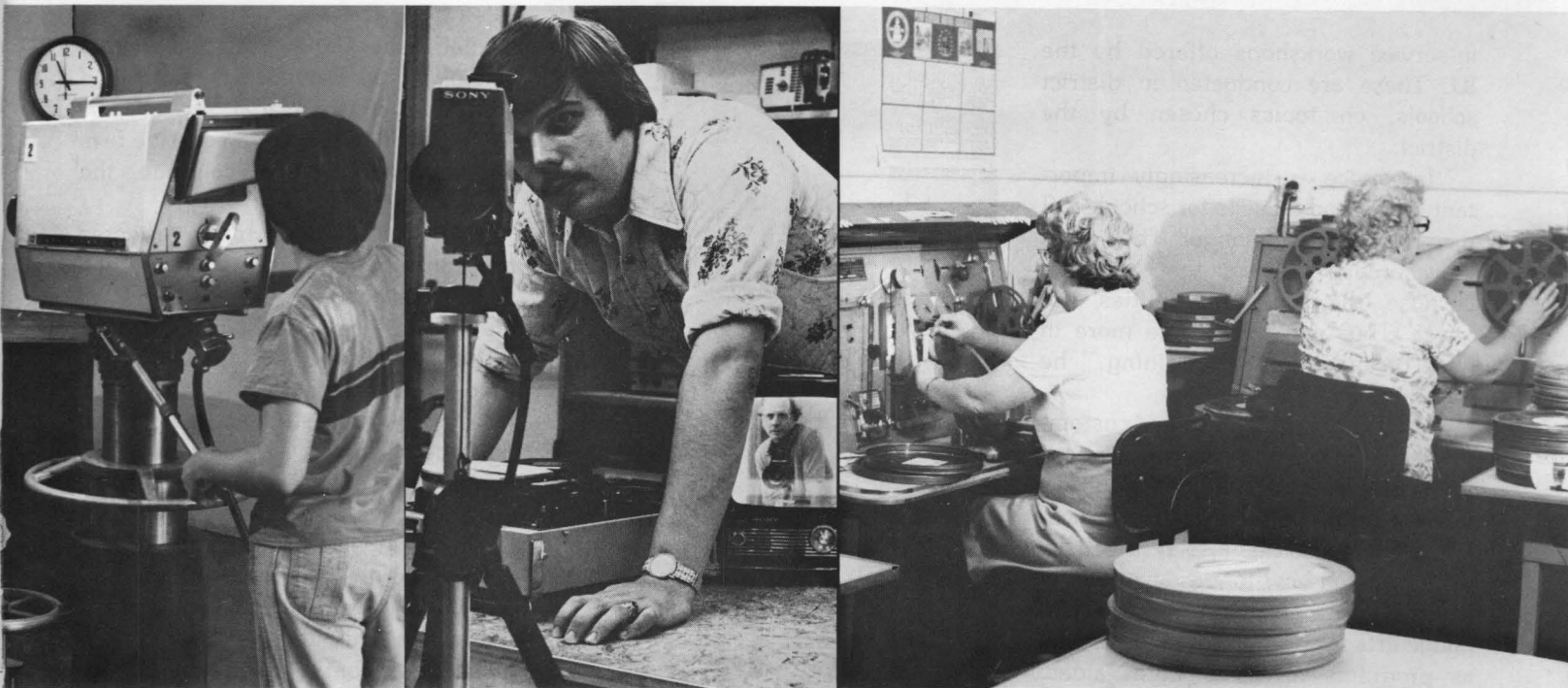
doesn't want to use certain IU programs, the local school board may resent underwriting those programs for use by others. Taxpayers in the district may complain that the money going to the IU could be better spent locally. And IU administrators may feel frustrated because programs set up for regional use fail to be fully utilized.

Only the IU's programs and services budget — \$924,000 this year — is paid for directly by the local districts, which pick up 37 percent of it. Another 37 percent is paid for by state funding, based on an aid ratio which includes the market value of real estate in the district. The remaining 26 percent comes from federal funding and other sources such as balance on hand, interest on investments, and services prorated to other budgets.

There are three other IU budgets, entirely funded by state and federal tax dollars. The largest of these is special education, whose \$5 million comes entirely from the state.

Special education classes conducted by the IU in local district classrooms help the districts meet state mandates to provide for children who are mentally retarded; socially and emotionally disturbed; vision or hearing handicapped; have learning disabilities or problems with language and





Jeff Kranch, Media Specialist and Production Technician

Camille Bailey, left, and Verna Freed, right, at the I.U. Film Library.

speech; and the gifted.

Duplication is no problem in this part of IU operations because if a district is able to operate its own special education classes, that is not only its right but its responsibility. The program is set up that way.

There is also a \$948,000 budget for services to non-public schools, which is 100 percent state supported. A fourth budget for federal projects, \$650,000 this year, is financed federally.

This year all the county's school districts are paying less to the IU than last year. Total contributions are down from \$380,374 last year to \$339,298 this year. This happened in spite of a total increase of \$60,000 in the budget.

The reduction in contributions was effected by using up a \$130,000 reserve fund that had accumulated during the past five years. State audits have criticized the IU for having too much money in reserve and for failing to invest some of its idle dollars.

The IU school board passed the budget with a warning that frugality would be necessary. IU members complain that state aid ratios work a hardship on wealthy counties like Bucks, where real estate assessments are high. Aid is held down as real estate values rise, although the IU has no direct taxing power.

Contributions by districts this year range from a high of \$52,357 from Pennsbury, which has about 13,000 students, to a low of \$4,699 paid by the New Hope-Solebury district, with an enrollment of 950.

Probably many officials of the larger districts would agree with Carl Fonash, chairman of the Central Bucks School Board, who stated, "On balance, I'd rather have the money in my own district."

Fonash, who also sits as a member of the IU board, added, "I'm concerned about finances. I want to maintain what we have this year, and an awful lot of funds that I think should have been allocated (by the state) to the local district haven't been." His district is paying \$47,290.

George Little, president of the Pennsbury School Board, acknowledged, "We don't have to utilize as many of the IU services as some of the smaller districts do. In special education, we have our own learning resource center. We did not participate in the computer program, because we have our own. We are pretty self-sustaining."

Little added that the district used IU resources when it selected a new superintendent two years ago. "They contacted more than 100 university centers for us," he recalled.

John J. Higgins III, who resigned this spring after three years on the Bristol Township School Board, agreed with Fonash that "a large district would be better off having the money directly funneled to them. We would still be able to afford the services and have some money left over." Bristol Township has 12,700 students and this year contributes \$34,144 to the IU.

But Higgins also said, "I believe the smaller districts have the right to have the services that the IU affords them. If that means pooling our resources, on the whole that's fair."

Higgins said many school board members don't know the range of programs available through the IU. "I think that if you asked, six of our nine present board members wouldn't be able to tell you much about what the IU does. When we adopt the budget there are always a lot of questions about what we are getting out of it. Maybe if the board members knew more, they would demand that we use more of the services," he said.

E. Kessler Webster, president of the Palisades School Board and also the current head of the IU Board, observed that "certain districts feel threatened by the IU and others want it to do more." His district in Upper Bucks is 10th in size in the county, with 2,500 students. It has been using



in-service workshops offered by the IU. These are conducted in district schools, on topics chosen by the district.

"In-service is increasingly important. The trend today is for school staff members to stay on longer. They don't move around the way they used to, because the job opportunities are fewer. Thus you get people more in need of updating their training," he explained.

"A lot of these courses are custom-made according to district requests," Webster added. "Three years ago we got a special unit on metric education." Palisades has also received IU workshops on how to classify skills in language arts and in innovative language arts for primary grades, as well as programs to train parent aides. Webster noted that IU workshops for school board members are a good way to get new members acquainted with IU offerings.

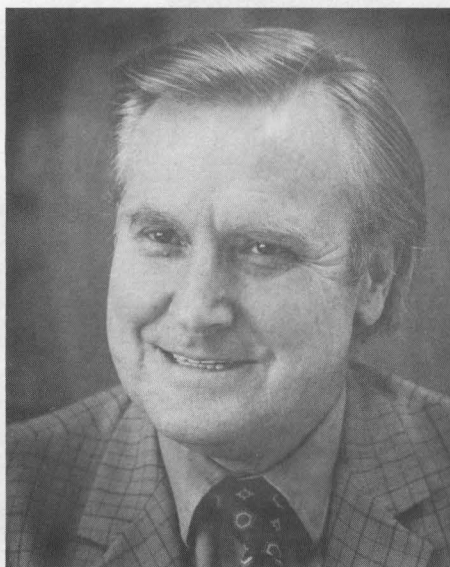
The IU also runs county-wide workshops. In July there was a two-week session on open education which was attended by about 300 teachers.

Administrators of IU programs stress that the districts must ask for the services that are available. "We don't force ourselves on them," notes Dr. Raymond Bernabei, assistant executive director in charge of educational services. "We find that the administrators in the district, especially the building principals, are the key."

Similarly, when Dr. Earl M. McWilliams, supervisor of the program for the gifted, was asked why the James Buchanan Elementary School in Bristol Township has a unique day-long, self-contained upgraded program in which 24 gifted children are taught by 12 teachers in an open classroom situation, McWilliams replied, "Because they invited us in to do it."

Lack of participation by school districts has been blamed for the demise of the IU computer program, which was dropped this year after it ran up a deficit of \$100,000.

The \$270,000 service was used by nine of the 13 districts and by six others from outside the county. Nevertheless, officials contended that a min-



Top: Dr. George E. Raab, Executive Director of the IU. Bottom: Stanley B. Dick, Director of Instructional Media Services.

imum of 50,000 pupils would have to be served for the program to break even. The pupil base was 33,000 after Neshaminy School District pulled out following early problems with the operation. Others who declined to use it were Centennial, Bristol Township and Pennsbury.

The end of the computer system caused dismay among districts when they were threatened with surcharges to pay off the deficit. As we go to press, this problem still has not been resolved.

Administrators at the IU still insist that the computer program, which was used mainly for class scheduling, payrolls and report cards, could have saved the districts a lot of money. Dr.

Bernabei says Valley View Elementary School in the Bensalem District had started a program that cost \$3,700 using the IU computer; an outside firm has bid \$16,000 to continue the service.

This was a performance-oriented program of individualized instruction in which teachers received a printout on pre-test and post-test results. "They got immediate feedback and then could prescribe the appropriate lessons for each student. It provided an orderly means of collecting data about students. Because we lost the computer, we're at a standstill," Dr. Bernabei says.

Dr. George Slick, district superintendent at New Hope-Solebury, said that if the computer system had been allowed to continue, it would have become so successful that more districts would have been willing to support it.

"A number of us had bad experiences with it at first. After it got going, the service was excellent. It's unfortunate, because at the time it was disbanded it was functioning beautifully," Dr. Slick said.

He termed the computer fiasco "not as much the fault of the IU as of the 13 districts in the county that couldn't develop a common course of action."

Dr. George E. Raab, executive director of the IU, suggested that "the state is somewhat in error when it encourages IU's to provide services and then doesn't provide sufficient support to maintain them."

He said the state at one time encouraged the idea that every IU should operate a computer system. "But if these things are required, then the state should provide the money," he said.

The IU executive said he believes "firmly" in preserving control by local districts but he added, "The question is not can they, but should they afford a totally independent system when we can pool our resources and still preserve local autonomy."

Dr. Raab said school districts must be willing to get into that pool whether they are wealthy or not.

"The local control concept is not really congruent with where you want



the money to come from," Dr. Raab said. He recalled that he grew up in York County where his father was a school director for a one-room school built on land his grandfather had donated. The Raab School had a high degree of local control, "but 75 percent of every tax dollar was collected at home."

Today, Dr. Raab said, "the situation is reversed. Only 25 percent of the taxes are collected by the people making the decisions locally."

One service that seems to be popular with every district is the IU's film library, which contains 3,000 different 16-millimeter instructional films. Because of duplication of titles, the total number of films is about 6,300. The holdings of the film library are worth an estimated \$1.25 million.

The films and other materials available from the Division of Instructional Media Services are indexed in a 163-page catalog that is distributed to every one of the more than 6,000 teachers served by the IU. A supplement is added once a year to include new offerings.

But the latter may not be necessary any more, according to Stanley B. Dick, director of instructional media services. The division's current \$281,848 budget provides only for replacing and duplicating films already in the collection. There is no money budgeted for new films.

"Unless we get more funding, we won't be able to buy new films in the future. Our teachers just won't have these materials available to them," Dick said.

During the last school year, 63,000 orders for films were received from the districts. Orders are submitted six weeks in advance, and films are delivered to each school once a week. The library is able to honor 82 percent of the requests it receives. "Based on average rental costs on the outside, we saved the districts more than \$1 million last year, assuming that the average rental cost per film would be \$7.50 a day for three days," the director added.

At least half of the 14 film library employees work at screening and

(Continued on page 47)

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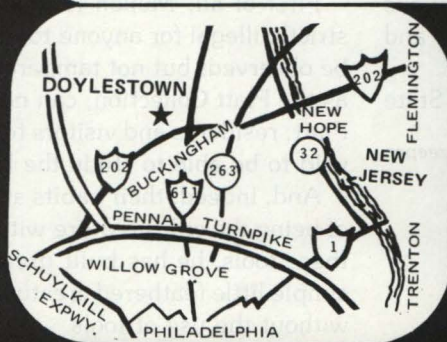
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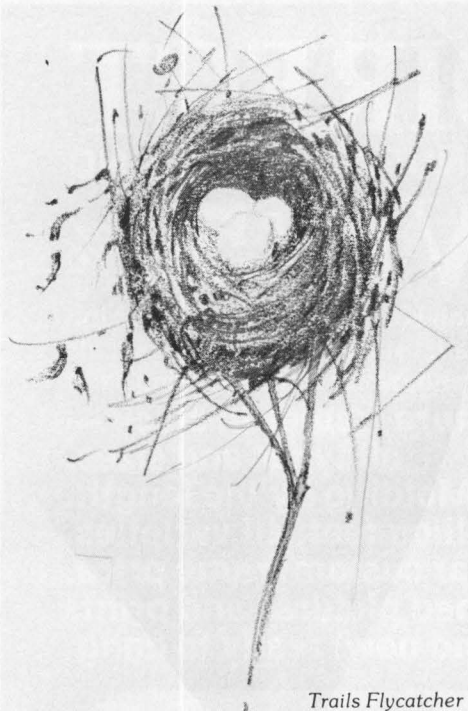
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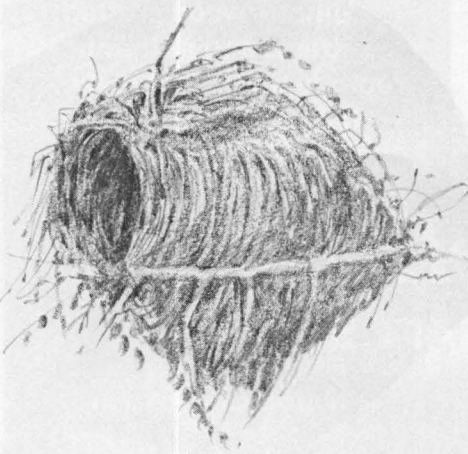
## THE PLATT COLLECTION

Staring through the basement window reveals the spirited activity of an ongoing story. Hypnotized by their fluttering movements, the experience tranquilizes the quivering soul of the city dweller. Removed from the hectic realities of coping with the modern world, he freely allows himself to become lost in the serenity of the wooded setting.

Bird feeders stand tall creating a stage for the playful feathered actors. And the audience watches, protected from the elements, as they peer through the glass enjoying the story that has no plot, no beginning and no ending. But it is one of continuous entertainment, as the players sing and dance.

The playhouse is the Bowman's Hill State

*Bahama Honeycreeper*



# Closeup on

by Tom Bluesteen

Wildflower Preserve in Washington Crossing State Park, administered by the Pennsylvania Historical and Museum Commission, the players are the hundreds of birds that come to feed, and the basement viewing area is the home of the Platt Collection, which displays birds' nests and eggs from around the world.

Naturalist Rick Mellon has spent his last three years as curator of the Platt Collection. While his job centers more on maintaining the nests, eggs and mounted birds the collection contains, he too becomes caught up in gazing through the window and watching the antics of the feeding birds outside.

"You never get tired of it," Mellon says. "There are days when you come in and you're all uptight and by just watching them, you can forget it all."

The scene is entrancing and the longer one stares, the more involved one becomes. But Mellon's duties take him back to the Platt Collection.

The collection is the result of Charles Platt, Jr.'s lifelong work. It stands as a living monument to Platt's love of birds. More importantly, it shares with thousands of visitors yearly the beauty and wonder of the winged animals.

The earliest nest dates back to 1915 and was once the home of a tiny hummingbird. Platt still occasionally adds to the collection, but its growth has slowed in recent years.

During the winter off-season, the collection demands the somewhat mundane chores of housekeeping. Despite the glass cases, dust gathers and must be cleaned. The eggs have been blown, in the same manner Easter eggs are, by poking a hole in both ends and blowing the inside fluid out. The process leaves the eggs delicate and they must be dealt with by experienced hands only. The mounted birds themselves collect a great deal of dust and the feathers must be carefully cleaned.

A wealth of knowledge can be discovered while walking through the pavilion, especially with Rick Mellon standing nearby to answer questions.

First of all, Mellon is quick to point out, it should be realized that it is strictly illegal for anyone to disturb a bird's nest found in the wild. Nests can be observed, but not tampered with. Only under authorized conditions, such as the Platt Collection, can nests be gathered. Thanks to the work of Charles Platt, residents and visitors to Bucks County don't have to take nests from the wild to be able to study the habits of the curious feathered creatures.

And, indeed, their habits are curious. Man has given himself the distinction of being the only creature with the ability to implement the use of tools. With these tools, he has built great structures reaching far into the sky. But the simple little feathered creature is also a master of construction, and he does it without the use of tools.

The winged carpenter begins his structure much in the same manner as man. A foundation is constructed, usually of twigs and leaves, and the rest of the future home is erected from that base. The resulting entwined spirals are masterpieces of nature.

While the majority of birds' nests may at first glance appear quite similar, the Platt Collection demonstrates that each has its own peculiarity. The chimney swift, like many birds, uses its saliva to hold the nest together. But certain species of birds in Asia fashion the entire nest out of saliva. (This may bring second thoughts to connoisseurs of bird's nest soup!)



# Birds' Nests

Illustrations by Joan Poole

The palm warbler enjoys a home with a softer touch. This bird, found primarily in New England, has designed himself a cup-shaped nest and lined it with feathers. On the other hand, the barn swallow constructs a nest out of mud. Hiding beneath an overhang is one of the barn swallow's favorite locales. True to his name, he is often found nesting in the eaves of barns or abandoned shacks.

The woodpecker chisels its home out of a tree. The ingenious little jackhammer looks for trees that are close to dying, to make his task easier. Even so, it often takes a number of weeks to complete the project.

Fortunately, the house wren is much quicker at its nest construction. The wren may have as many as six to eight completed at one time. Of course, he only makes a home from one of the nests. The others are set as decoys, making it difficult for the wren's enemies to spot him. This contrasts with the bald eagle who nests in high cliffs. The symbol of American freedom is known to live in the same nest from year to year.

Perhaps the craftiest of all is the cow bird. The sly little cow bird makes no nest at all. Instead, it intrudes into the nests of other birds and lays its eggs. Even more galling, the cow bird usually picks the nest of a smaller bird. When the trespassing chick is hatched, he is larger than his unsuspecting nestmates. Desiring ample elbow room, the baby cow bird oftentimes edges his self-adopted brothers and sisters completely out of the nest. More times than not, the mother bird is ignorant of what is taking place and will continue to feed the demanding imposter.

The mourning dove, a more ambitious bird, will build a number of nests in a given year. The eager dove sometimes works too late in the year. Nests of the only dove native to Pennsylvania run the risk of being damaged by the cold. Eggs laid in the fall cannot be kept warm enough to survive.

While the mourning dove may, in its instinctual eagerness to produce as many eggs as it possibly can, be limited by Mother Nature, it is truly amazing how well-adapted the entire nesting process is. The nest is constructed for the comfort of the egg, and the egg itself is truly a miracle of nature.

From the giant ostrich egg to the tiny home of the unhatched hummingbird, the eggs serve to protect future generations. The killdeer increases its chance of survival by blending with its surroundings. The well-camouflaged egg with its brown-streaked colorings is hard to distinguish from neighboring rocks. Since the killdeer lays its eggs on the ground, it is dependent on the protection their colorings bring. Eggs from birds nesting in much higher locations tend to be much whiter. There, in the safety of the high altitude, camouflaging colors are of little value.

Birds that nest on high cliffs usually lay eggs that are somewhat pointed. The common murre and razorbill both take advantage of this option from Mother Nature. Upon first looking at these eggs of the cliff dwellers, one is hard-put to see the advantage its pointed shape brings. But if the egg were to be rolled, as is bound to happen when the winds blow high in the cliff, it is noted that the egg will roll in a tight circle. Thus, the eggs are more apt to remain on the cliff rather than plunging off the edge to certain destruction.

Birds nesting on the ground have been given their necessary survival features as well. Most ground-nesting birds hatch their young in a more



Yellow Breasted Sunbird

developed state than birds nesting in the more protected heights. A young chick freshly hatched must be able to defend itself immediately from the dangers lurking all around it. For example, the ground-nesting royal tern lays eggs larger than those of birds twice her size who nest in higher locales. The newly-born royal tern's chances of survival are greatly increased due to its early strength and size.

The brown booby has found another way to survive the hazards of nesting on the ground. The booby has discovered that by laying its eggs among large colonies, there is a better chance for survival. The simple advantage of numbers is enough to give the brown booby the opportunity to live.

And once the eggs are laid, the fight for

Greenfinch





life continues. The care of the eggs and the young is handled in many ways by the feathered parents.

The female spotted sandpiper is somewhat of a scarlet. She hooks up with three or four mates at any given time. After the eggs are laid, she leaves the egg-sitting and child-raising to the males. The phalarope is another of the liberated females. She is more colorful than her rather drab mate and tends to shy away from family matters. Her mate takes care of everything with the exception of laying the eggs.

In most cases, however, the female does take a definite role in the raising of the young. Many times her mate shares the duties. But for some species, it is not enough merely to build nests and lay eggs. The snowy owl must also know how many eggs to lay. Nesting in the arctic, the snowy owl is dependent on the lemming population. The lemmings live in a four-year cycle. When the cycle reaches its peak, the snowy owl's food supply is greatly increased, and she

**"The loss of one species doesn't make a whole lot of difference one way or the other," says Mellon. "But whenever you lose a specie, you lose a part of yourself. Once lost, it can never be replaced."**

lays her eggs accordingly. With the food supply at its high point, the snowy owl may lay as many as eight eggs. When the lemming population is down, she may not lay any.

Despite all the features nature gives the winged creatures, their chances of reaching adulthood are limited. "All birds depend on a balanced population," explained Mellon. "That means for every two parents, there are two

individuals to eventually take their place."

In some cases, this balance is disrupted. Populations rise, such as with the red-bellied woodpecker and the cardinal.

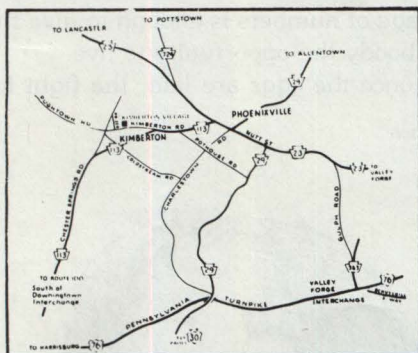
Perhaps more dangerously, some bird populations decline. When possible, man steps in to try to save the struggling populations. The guilt-ridden humans see their own tampering with the natural environment as a cause for the dying species. Often-times man will fight to save seemingly unimportant species in an attempt to release his guilt. But it is more than guilt that drives man to protect dying species. The mere thought of the possibility of a species becoming extinct brings with it the question: Can it happen to us?

"The loss of one species doesn't make a whole lot of difference one way or the other," says Mellon. "But whenever you lose a species, you lose a part of yourself. Once lost, it can never be replaced. And the loss of a vital

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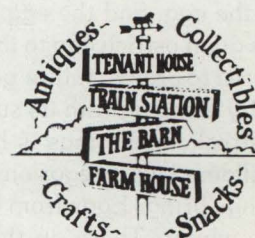


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factor of any system can render the entire system helpless. It could eventually become a threat to man," warns Mellon. "In the natural environment, everything is related. If you lose one part, the whole system weakens."

But man's toying with the environment continues. Open land is turned into shopping centers, tract homes and highways. In order to survive, the birds must find a way to cope with the changes. A simple example of how they in some ways manage to harmonize with man can be seen among the glass display cases at the Platt Collection. A small house wren discovered that an old discarded paint can would make a cozy home. So, through the disorderliness of man, the wren finds new possibilities for nesting sites.

While man has decreased the availability of natural wilderness and even threatened bird life with the use of chemicals such as DDT, there are still millions who find pleasure in watching the feathered creatures. Many homes are equipped with bird feeders to attract them to their backyards. For those interested in a yardful of flying dinner guests, Mellon has three suggestions.

"There are three things necessary for a successful bird feeder," he began. "First, you need food. Second, cover is necessary." The timid birds feel more comfortable knowing there is a place to hide nearby. "They also need a water source," Mellon added. Besides drinking, the birds enjoy a bath.

Mellon noted that winter is the best time to watch birds at backyard feeders. "They always come more in the winter," he says. "I think it's because of personal tastes. In the warmer months there are more insects available for them to eat."

The colder months may show a greater number of the feathered actors at the bird feeders outside the windows of the Platt Collection, but their nesting habits can be examined year 'round inside. The collection opens up the hidden world of the birds by giving visitors a glimpse of their nesting habits. Outside or inside, lovers of wildlife can marvel at the wonders of the winged creatures. ■

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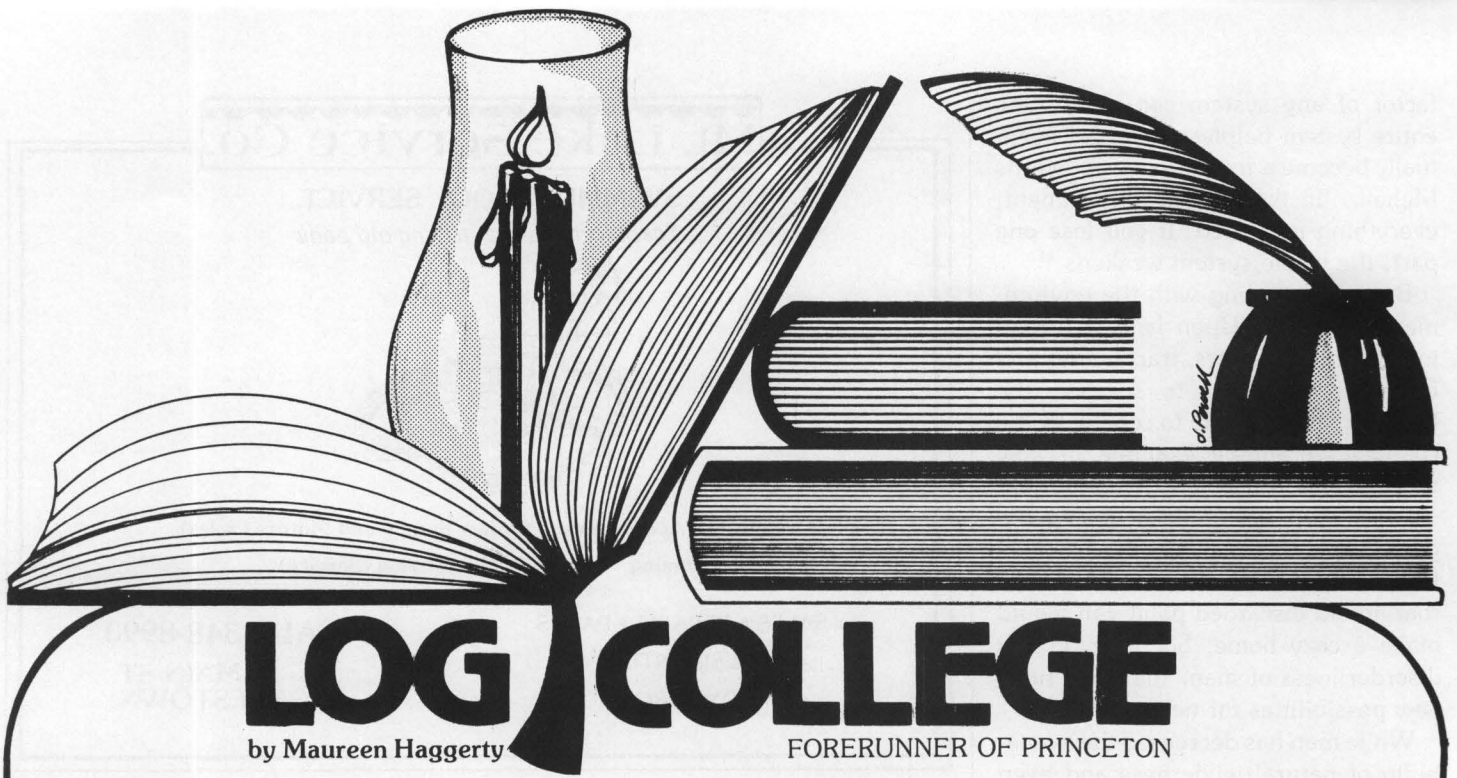
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# LOG COLLEGE

by Maureen Haggerty

FORERUNNER OF PRINCETON

To George Whitefield, noted English Presbyterian minister and evangelist, the log cabin, which measured eighteen by twenty feet, "seemed to resemble the schools of the old prophets, for their habitations were mean." A number of eighteenth-century theologians compared it unfavorably with the universities of New England and the Old World, but historians have accorded Log College a prominent place in the annals of the Presbyterian Church and higher education in the colonies.

The fourth college and first seminary in America, Log College was founded on York Road two and one-half centuries ago. It was the first "literary institution above common schools" under the jurisdiction of the Presbyterian Church in America, and it introduced secondary education to Bucks County. From the time the first students were admitted in September, 1727, until the College closed in May, 1746, the teaching, construction and financing of the school were the concern of its founder, an Irish cleric who emigrated to Philadelphia more than 250 years ago.

William Tennent was born in County Down, Ulster, in 1673. He was of Scottish ancestry, and received a classical education at the University of Edinburgh. He studied Latin, Greek, Moral and Natural Philosophy, Astronomy, Mathematics and Geography, and was considered an accomplished scholar. After his graduation in 1695, he was licensed by the Scottish Presbytery to become domestic chaplain to Lady Anne, Duchess of Hamilton, a relative of his mother.

Returning to Ireland in 1701, he prepared three testimonials for admission to the General Synod of Ulster. The results of his examination being satisfactory, he was accepted as a Probationer and recommended to the Synod's Presbyteries as a ministerial prospect. The follow-

ing year, he married Catherine Kennedy, daughter of a Presbyterian minister. By this time, Mr. Tennent had given some thought to the merits of Presbyterianism, but he nevertheless became a deacon in the Episcopal Church in 1704. Two years later, his ordination to its priesthood confirmed his allegiance to the Irish Episcopal Church.

Tennent biographers are divided in their opinions of his activities during the next dozen years. One group contends that he "probably held parishes in Ireland"; the other faction is convinced that he did not. Whether or not he spent the time ministering to the needs of his own congregation, the Rev. Mr. Tennent grew dissatisfied with life in Ireland and sailed for America. He and his wife, accompanied by their daughter and four sons, landed at Philadelphia in September, 1718. The family was greeted by James Logan, Secretary, and later, Governor of Pennsylvania, and a distant relative of Rev. Tennent's mother.

Less than two weeks after he first set foot on American soil, Mr. Tennent renounced Episcopacy and applied for admission to the Synod of Philadelphia, which then and for some years thereafter was the supreme judicatory of the Presbyterian Church in the colonies. The decision to realign his ecclesiastical loyalties was not made hastily. Mr. Tennent had been attracted to that denomination before his marriage a decade and a half earlier, and may at one time have been a member of the Presbyterian Church. In a letter written in 1725 to a cousin in Ireland, James Logan reported, "... Thy Cousin Tenent came over hither about 6 or 7 years since ... and found a living in his old & new way viz. ye Presbyterian (from which he complains yt his Uncle & thee once unhappily misled) ..."

Upon his application for admission to the Synod, Rev. Tennent's papers were referred to a committee, which gave them immediate consideration. William Tennent was



received by the Synod on September 17, 1718, offering the following reasons for disassociating himself from the Established Church of Ireland:

"Imprimis. Their government by Bishops, Archbishops, Deacons, Canons, Chapters, Chancellors, Vicars, wholly anti-scriptural.

"2. Their discipline by Surrogates and Chancellors in their Courts Ecclesiastic, without a foundation in the word of God.

"3. Their abuse of that supposed discipline by commutation.

"4. A Diocesan Bishop cannot be founded **jure divino** upon those Epistles to Timothy or Titus, nor anywhere else in the word of God, and so is a mere human invention.

"5. The usurped power of the Bishops at their yearly visitations, acting all of themselves, without the consent of the brethren.

"6. Pluralities of benefices.

"Lastly. The Churches conniving at the practice of Arminian doctrines inconsistent with the eternal purpose of God, and an encouragement of vice. Besides, I could not be satisfied with their ceremonial way of worship. These, &c. have so affected my conscience that I could no longer abide in a church where the same are practised."

The Philadelphia Synod granted its new member permission to designate the presbytery in which he wanted to begin his American ministry. Mr. Tennent chose the Long Island Presbytery, and was appointed pastor of the church in East Chester, New York. After 18 months, he moved to nearby Bedford, New York. The Presbyterians of Bedford were pleased to have their own minister and gave him a farm, adding land to it as they could. The members of Rev. Tennent's congregation were also forced to support the representatives of the Church of England, and could offer the Presbyterian cleric an annual salary of only forty pounds. Because that sum was inadequate to support his family and educate his sons, and because he felt that the time he spent cultivating his farm and hunting for food should be devoted to preaching the Gospel, Rev.

Tennent left New York and came to Bucks County in 1726.

Mr. Tennent's cousin, James Logan, gave the family a farm in what is now Hartsville, and shortly after arriving in this county, William Tennent founded a church "at the Forks of the Neshaminy." He supervised construction of a 40 by 30 foot stone church which was begun in 1727, and which, when completed the next year, occupied ground near the site of today's Neshaminy-Warwick Presbyterian Church.

Although William Tennent was never formally installed at Neshaminy, the people chose him to be their pastor, and the Presbytery later ratified their action. In addition to his

---

**Students  
whose homes were in  
Philadelphia, Shippens-  
burg, Delaware, Mary-  
land, California, Virginia,  
Massachusetts, New York,  
Kentucky, Connecticut  
and Kansas, boarded at  
the Tennent home or slept  
in the attic above  
the classroom.**

---

work at Neshaminy, the Rev. Mr. Tennent periodically visited a congregation in New-Town, extended his missionary efforts to the Deep Run (Doylestown) community, which, in 1732, was officially recognized as his "Upper Congregation," and may have preached at Bensalem, in what was then a large forest. During the mid-1720's he also preached at the Craven residence in Johnsville, conducting services in the house when cold weather prevented him from using the barn for that purpose.

He was described as a "man of great integrity, simplicity, industry, and piety, distinguished for his zeal," but Mr. Tennent's popularity was undoubtedly augmented by the scarcity of ministers in the colonies. At that time, there was no school south of New England where young men could be prepared for ordination, and the number of clergymen emigrating from Great Britain and the Northeastern

colonies could not meet the spiritual needs of the increasing populations of Pennsylvania, Maryland, New Jersey and Virginia.

Part of the Synod of Philadelphia favored a liberally-educated ministry and was unwilling to accept members who had not been trained at a university. Others, considering the needs of the colonies and the lack of qualified men, believed that competence and piety were more important than formal education.

William Tennent sympathized with the latter group, and felt that young men should be able to study for the ministry without traveling great distances to obtain the necessary instruction. He considered it the duty of pastors to conduct academies in their parishes to prepare young men for ordination. To meet the demand for intelligent and devoted religious, Rev. Tennent decided to establish such an institution. He planned to combine the advantages afforded by an academy or college offering scientific or classical courses with training in Theology, and to provide instruction in Latin Classics, the original languages of the Scriptures, Greek and Hebrew, and in the doctrines of Christianity.

Classes began in 1727 and were held in the clergyman's home. Mr. Tennent's oldest son, Gilbert, who had been educated by his father and who was an ordained Presbyterian minister, acted as assistant. The school's popularity increased, and in 1728 when James Logan gave him 50 acres of land on which to build a home, the elder Tennent constructed a log school a few steps from his dwelling. Within a few years, it became necessary for the Tennents to hire other assistants.

Many of Mr. Tennent's students lived in Bucks County and commuted daily on horseback over wilderness trails. Students whose homes were in Philadelphia, Shippensburg, Delaware, Maryland, California, Virginia, Massachusetts, New York, Kentucky, Connecticut and Kansas, boarded at the Tennent home or slept in the attic above the classroom. Young men were about twenty-five years old when they graduated, and some had studied at the Log College for more than six



years.

In 1740, the College was the recipient of the first scholarship established in the Middle Colonies, and by the time the school closed in 1746, 21 men had studied there. Dr. John Redman, a distinguished physician, was the only one who did not enter the ministry. The records show that half of the Log College alumni became itinerant preachers of extraordinary power, and several were renowned educators.

In spite of the success of his academy, which was contemptuously nicknamed Log College, conservative members of William Tennent's congregation and the Philadelphia Synod began to question his methods in the late 1730's. His conservative parishioners, who were referred to as the "Old Side" or "Old Light," charged that the school was deficient because the curriculum did not include Physics, Ethics, Metaphysics, Pneumatics (a primitive form of Psychology) and textual and Biblical criticism. Mr. Tennent protested that piety was more necessary, and, as the leader of the "New Lights" or "New Side," earned a reputation as a revivalist or evangelist.

From its inception, evangelism had been opposed by a majority of Presbyterians, and the first formal complaint

to the Synod was filed by the Neshaminy congregation against William Tennent in 1736. Members of the Old Light complained that William Tennent was not their pastor because he had never been so appointed. Their argument was referred to the Presbytery, which voted that since Rev. Tennent had served the people in that capacity for ten years, he should be "esteemed as pastor, regardless of the technicality involved."

This did not satisfy the petitioners. They repeated their objections the following year, when the Synod emphatically reaffirmed its previous decision. Unable to persuade the Synod to replace William Tennent with a minister whose ideas were more like their own, the Old Light requested that body to assign an assistant to the pastor. They insisted that the parish required the services of another clergyman because Mr. Tennent channeled most of his energy into preparing young men for the ministry.

At a meeting at Neshaminy in September, 1738, both the Old and New Lights were given an opportunity to state their opinions. After spokesmen for the Old Light made their case, Rev. Tennent presented his reasons for resisting their suggestion that he share his responsibilities with another minister. His opponents made a reply,

and when it was time for Mr. Tennent to rebut their theories, he surprised everyone present by agreeing to accept an associate. Francis McHenry, an Old Light licentiate who had been ministering to the congregation at Deep Run, became Mr. Tennent's assistant, preaching at Neshaminy on alternate Sundays.

When the Philadelphia Synod re-adjusted the boundaries of its presbyteries in 1738, Gilbert Tennent and his followers proposed a presbytery composed primarily of those in agreement with the Log College school of thought, and persuaded the Synod to initiate the Presbytery of New Brunswick. Like Gilbert, both his father and his brother, William, Jr., who was also an ordained minister, belonged to the Presbytery of Philadelphia. When the Synod divided, however, they attached themselves to the New Brunswick organization, which they hoped to make an ordinary body that would ordain those taught at Log College.

The New Lights' ambitions for the New Brunswick Presbytery were soon frustrated. A year after the new body's creation, the Philadelphia Synod required that all candidates for ordination, excepting those educated in Europe or New England, be certified by the Synod according to the course of study prescribed by the Presbyterian Directory. The senior Tennent disapproved of the Directory. He was repeatedly absent from Synod meetings and repudiated the authority of the Presbytery of Philadelphia in 1739.

Those affiliated with Log College and their allies maintained that Philadelphia's ruling impoverished the New Brunswick Presbytery by depriving it of its right to ordain and to license to the ministry, and they declared that the pronouncement discriminated against their school, its courses and those who supported its existence. In March 1739, speaking in Maryland at a school founded by a Log College alumnus, Gilbert Tennent called the Old Light "letter-learned and regular Pharisees." His sermon, "The Danger of an Unconverted Ministry," was printed by Benjamin Franklin in 1740.

The ordination of John Rowland exacerbated what is known as the

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Great Schism. In 1741, Rowland, an outstanding young evangelist and student of Log College, applied to the Presbytery of New Brunswick for examination and licensure. It was the inherent right of the Presbytery to examine and license him, and, should it deem him qualified, to ordain him, but the Synod, the superior body, ruled that he must first acquire its certification. The New Brunswick Presbytery, regarding this an encroachment on its authority, examined Mr. Rowland and licensed him in June, 1741.

The Synod refused to recognize John Rowland's licensing. He was not admitted to the Synod and was barred from most pulpits. When the question of the New Brunswick Presbytery's right to ordain Mr. Rowland was brought before the entire Synod, the Tennents and their supporters found themselves in the minority. They withdrew from the Synod of Philadelphia and founded their own presbytery in New Brunswick. At first the new presbytery was called New Londonderry, but it was later renamed New Castle, New Side. William Tennent, Sr. had always been a faithful presbyter, but poor health forced him to resign from the New Castle Presbytery on May 29, 1742. He had relinquished his ministry at Deep Run in 1738, but continued teaching at Log College until his death in 1746.

By the time the death of its founder closed the doors of Log College in May, 1746, the little academy had achieved its goal. New schools, many of them founded by Log College alumni, were opening, and their intellectual leadership contributed greatly to the progress of education in the American colonies. Even before the Great Schism, the Philadelphia Synod had expressed interest in establishing a theological seminary. A school in New London, Connecticut, floundered when its headmaster, Dr. Francis Alison, resigned after trying unsuccessfully to unite the school with Yale. Without such an academic association, the institution would have been comparable to Log College, whose limited facilities had been criticized by the Synod.

Dr. Alison's resignation forced the Synod to abandon its immediate plans, but when the Log College was discontinued, it became evident that the founding of a more sophisticated institution of higher learning was imperative. The disciples of Log College were anxious that the new college promote the principles they embraced, and their enthusiasm was instrumental in establishing the College of New Jersey.

In 1745, New York, New Brunswick and New Castle Presbyterians united in the New York Synod and established a seminary. Initially located at Elizabethtown, New Jersey, it was transferred to Newark after the untimely death of Rev. Jonathan Dickinson, its first president. This location, too, proved unsatisfactory, and in September, 1756, the Rev. Aaron Burr, Mr. Dickinson's successor, moved his seventy students to Princeton. When Dr. Burr died the following September, his office was assumed by Jonathan Edwards, who lived less than

twelve months after becoming president.

As Princeton grew, the seminary prospered, and, as a result of the efforts of New Jersey Governor Jonathan Belcher, King George II chartered it in 1746. A second charter was granted in 1748, and in 1896 the College of New Jersey became Princeton University. The log cabin on the banks of the Neshaminy was torn down shortly after William Tennent's death, but a plaque in Nassau Hall acknowledges Princeton's debt to the Log College, and a cane, fashioned from one of the logs of the older school, is in a library on the university campus.

In 1888, the Philadelphia Presbytery, reviewing the history of Log College, found that no attempt had been made to commemorate the academy's contributions to the growth and development of the Church in the colonies. Accordingly, on September 5, 1889, the founding of Log College and the establishment of Presbyterian-

*(Continued on page 27)*



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# "Soaring"

by James Michael Thomas

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For thousands of years man has watched birds and yearned to fly with them. Much like Daedalus and his son Icarus from Greek Mythology who soared on their man-made wings, modern-day soaring is considered to be the sport of the Gods — with a

touch of the supernatural thrown in.

And where better to enjoy the sport of the Gods but in God's Country — Bucks County!

On a grassy knoll in Upper Bucks is the local gliderport, Van Sant Airfield. The only gliderport in Bucks, it is run by the Smelas of Erwinna Aviation. Located in Tinicum Township, just off Headquarters and Cafferty Roads, it is accessible via Routes 413, 611 and 32. They are open seven days a week, weather permitting, and if you arrive early enough, their 1976 Bicentennial

glider will accommodate your first soaring experience.

Be careful of low-flying aircraft as you approach the airfield; this will be the most dangerous part of your soaring experience!

After paying your \$14.00 soaring fee, you will be directed to one of the goony bird sailplanes, graceful in flight but clumsily lopsided on the ground out of its element.

In general, gliders resemble ordinary airplanes, but are characterized by extreme lightness, by low wing-loading (the ratio of weight to wing area), and by high aspect ratio (the ratio of the wing-span to the wing width). Their wings are much longer and narrower than those of powered aircraft. A good modern glider of the sailplane type, when flying level in still air, sinks at a rate less than three feet per second, and therefore is capable of climbing in an air current that is rising at the rate of about two miles per hour.

After entrance into the moduled cockpit, the canopy is closed and you are committed to the flight — your closest approach to flying like a bird, silently and without motor or effort.

Shortly after the canopy is sealed the towplane is hooked up and off you go, not much faster than your car approach to the airfield. The glider is airborne and you follow the lead craft skyward. Beneath your feet the pedals move and the stick flutters against your legs. There is almost no sensation as the tow plane pulls your motorless craft to the celestial gardens of God's Country. At about 3,000 feet a weird sensation overcomes you as your

The two-seat Blonik L-13 weighs in at 644 pounds with a length of 27 feet 6¼ inches and a wing span of 53 feet 1¾ inches.



Photography by Robert Smith-Felner



Gus Gross, an experienced pilot for over 20 years.

pilot yaws the craft sideways and warns of a loud shot sound as he breaks the umbilical-type rope.

You are now in free flight, a phenomenon of whispering air and swirling cloud cover. Below, a colorful panorama unfolds unlike any yet described. The trees, lakes, fields and countryside turn into a raiment of greenish blue hues, with the best yet to come.

A virgin thermal, an invisible column of warm air, starts to register on your flight instrument. The sensitive variometer, which tells the pilot the rate at which air is carrying the glider

up or down in units of 100 feet, sounds its warbled voice. Its shrill noise peaks and announces the center of the warm air current. Upward you climb, your heavier-than-air-craft, deriving its motive power from the aerodynamic forces acting upon it by the rising wind and heat currents in this updraft, gains altitude.

Upcurrents in the atmosphere are what the glider pilot depends on for power, and are principally of two kinds: ridge currents and thermal currents. The ridge currents, so abundant here, are formed when a steady wind blows against the side of a ridge

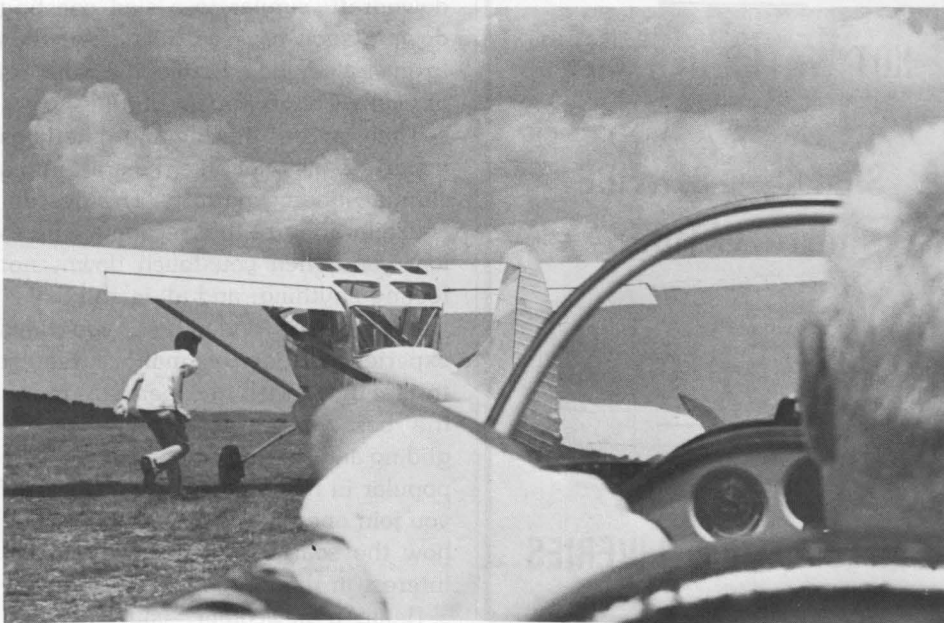


Mary and Bill Smela of Erwinna Aviation.

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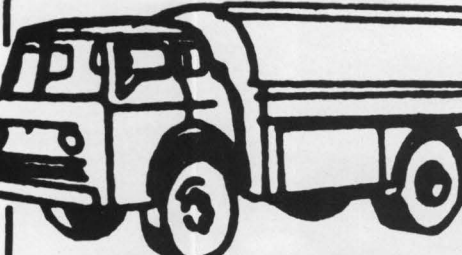
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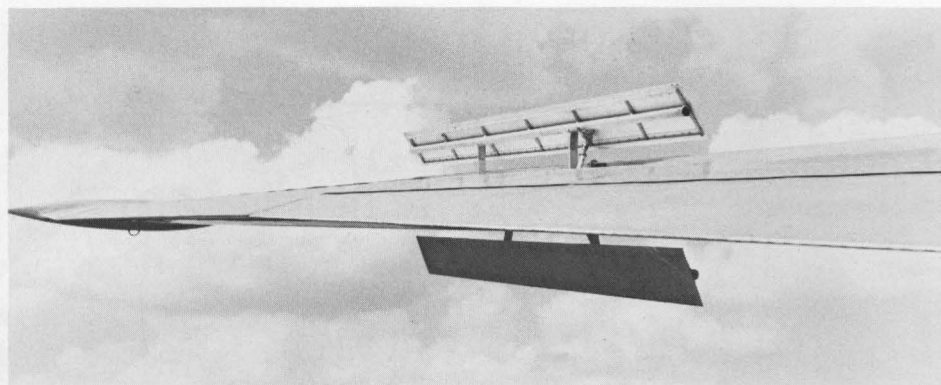
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Time to come down: spoiler up and dive break down.

or a range of hills. Thermal currents are formed by heat rising from the ground, as, for example, over a bare field on a hot day. These currents are always present under cumulus clouds and to a certain extent under and in the towering, anvil-shaped clouds of thunderstorms. Within such a thunderhead the upward currents may reach a speed of 100 MPH.

Scientifically the sun is actually powering your craft. It actively heats the ground at different rates according to the topography: rocks will heat faster than a marsh; a cliff facing the sun will be warmer than the shade. These objects then heat the air and form the virgin thermals that power your craft.

Your variometer warbles again and, like a bubble in a pot of hot water, you rise another 1,000 feet in a minute or more. As the meter subsides, the craft reverses its pattern and hits a cold downdraft; similar to a sled coasting down a snow-covered hillside, it dips to an angled glide. Below, the wonders of God's Country again unfold.

Then, and as quickly and quietly as it started, the pilot puts the craft into a circular landing pattern. The descent is exhilarating as the trees move up to join you. Then you touch down, not feeling anything, and all is still.

Your trip is ended and you have experienced one of man's greatest thrills. If you wish to experience more, the best is yet to come, because gliding and soaring clubs have become popular in many parts of the world. If you join one, you will be surprised at how the soaring people take a keen interest in the newcomer.

Being a newcomer, you will soon

learn the fundamentals of gliding and its history. In the early days of gliding in Germany, beginners were placed in primary (single seat) training gliders. They were told how to handle the controls and were launched by a rubber-cord slingshot down a gently-sloping hill. However, today, you will learn to glide in a two-seater similar to that used at Van Sant's.

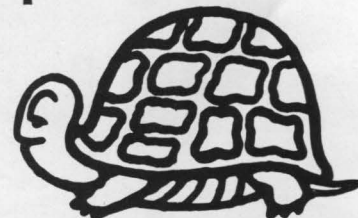
The sport is **HIGHLY** recommended for teenagers at least 14 and over who are healthy and can learn to fly. You can earn a student glider pilot rating from the Federal Aviation Administration. To earn it, the student must complete 100 gliding flights and pass FAA tests to prove his skill. The pilot must be 18 years old before he can obtain the commercial glider pilot rating.

If you become good enough there is always the National Soaring Contest held each year at Elmira, N.Y., the "Glider Capital of the U.S."

If you are convinced that you like it and wish to break any soaring records, remember the International records for gliders include: duration of flight — 71 hrs., 5 min.; distance of flight — 647.17 mi.; and altitude — 46,267 ft. 46,267 feet?

Sorry, no birds or bees at that level — you are on your own! ■

## Help win the race



**MARCH OF DIMES**

THIS SPACE CONTRIBUTED BY THE PUBLISHER



"She couldn't carry a tune no-how, but oh, how she tried to teach us to sing!" This was the first thought that entered the mind of one Northampton township senior citizen, when asked what she remembered most about her former teacher, Miss Sara E. Twining.

I suppose many of her students thought differently, but Miss Sally really must have loved children, especially small ones, because she chose to teach them for 60 of her 87 years. Most of these years were spent

teaching in Northampton one-room schoolhouses, beginning with the Forest Grove School on Hatboro Road. She then transferred to the Groveland School, midway between Richboro and Newtown, but stayed about 30 years at Richboro School before going on to bigger schools such as Newtown and Fallsington. These were the years when a teacher also had to act as nurse when children were hurt on the playground, had to know how to keep the fire going in the winter time, and even did a little cleaning on the side.

Miss Sally was born on March 23, 1853, the fifth of seven children, to Amos H. and Mary Ridge Tomlinson Twining. Of Welsh descent, she was born on the old Twining homestead on Twiningford Road, above Richboro. This road was so named because if you wanted to cross the Neshaminy, you had to ford the creek at Twining's place. This is how many roads in the area got their names, such as Sackettsford,



## Tribute to Miss Sally

by Betty Cornell Luff

SECOND PRIZE — FEATURE ARTICLE  
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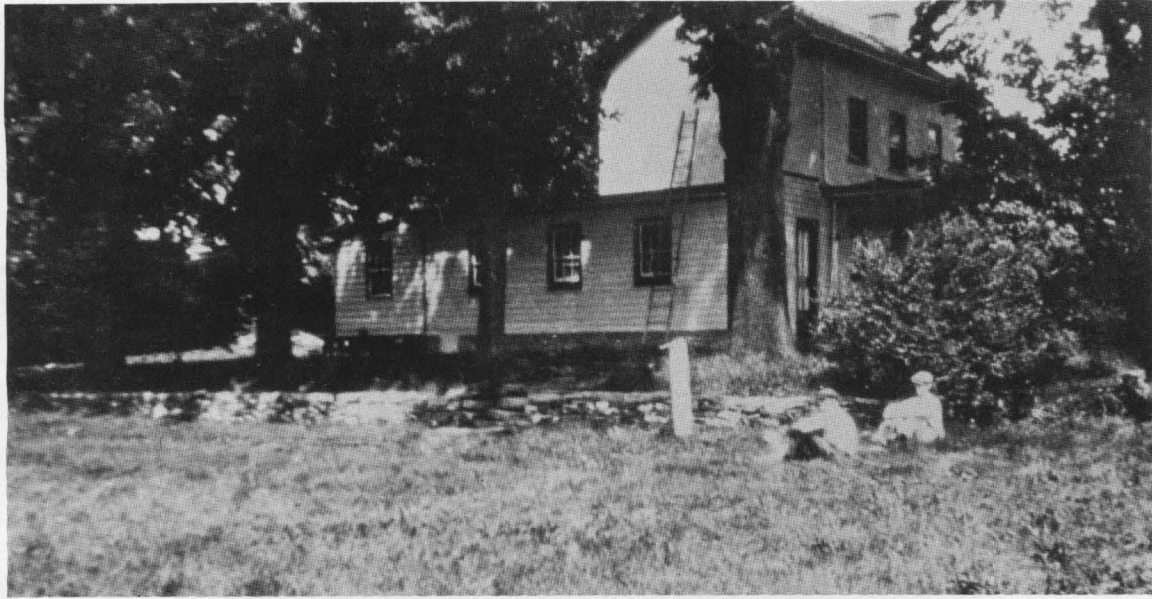
which you forded at Rushland and Stoneyford, in the lower part of the township. (One Northampton old-timer insists that the latter road was named for the Story family, but somehow the spelling was changed over the years.)

Miss Sally crossed the fields to the Groveland School for her elementary education and then she attended the Attleborough Academy in Langhorne, also called the Bellevue Institute. After this she was educated at the State Normal School at Millers-

ville. It is hard to imagine how far away Millersville must have seemed in those days and how courageous this young lady was to attend school so far away. Many women of her generation thought nothing of saddling a horse and riding it to their destination or driving a buggy but those who knew Miss Sally say she was deathly afraid of horses. If her father or brothers were not available to drive her, she walked everywhere she needed to go.

There was one particular dinner table at which Miss Sally was probably talked about more than any other, and that was in the Linford Cornell household. There were 11 children and Miss Sally taught each and every one of them, even the daughter of the oldest. (Ten of these children are pictured with Miss Sally on the next page.) You can just imagine the little ones listening intently as the older ones told of Miss Sally's threats to use the red-hot poker from the pot-bellied





Warren Witaker and Alec Conover enjoy a 1921 summer day in front of the Twining home, birthplace of Miss Sally.

stove if they didn't behave. And just imagine knowing that you were going to have that same teacher, not for just one year, as the children do today, but for eight consecutive years. Among the other families she taught were the Fridels, VanArtsdalens, Leedom's, Gills, Brudons, Lennons, Davis', Rorers, etc.

There are still quite a few of her students living in the Richboro area and most agree she was quite a teacher. She sometimes taught as many as forty children ranging in age from six to sixteen, including first to eighth grades, and always happy to make room for one more.

Many of her students remember Miss Sally writing the local news for the Newtown Enterprise and the

Wycombe Herald. Much of the news she obtained from the children during class. One such news story was titled, "Sunday Tea at Richboro," and read as follows: "Mr. and Mrs. T. C. Yeakel gave a five o'clock tea Sunday afternoon. The invited guests were Mr. and Mrs. Frank Luff, Mr. and Mrs. Harry Luff, Miss Annie Clayton, Mr. and Mrs. Frank Gill, Mr. and Mrs. W. E. Lukens and Ruth Lukens, Mr. and Mrs. William Schiefer, Dr. G. W. and Mrs. Blaker, Mr. and Mrs. Fridel, Mr. and Mrs. Craig, Will Blair."

Some recall how common it was for Miss Sally to change her clothes in the little cloak closet because her walking clothes would either be dusty, wet or muddy. When the weather was bad in the winter months, she often stayed

the week with the Gill family below Richboro.

The Twining house looks very much the same today as it did when Miss Sally lived there. It is now within the boundaries of the Tyler State Park, as is the Twining Ford Bridge. Of all the many covered bridges that once spanned the long length of the Neshaminy Creek, this is the only one remaining.

Miss Sally was a maiden lady, a truly dedicated teacher and a friend to all. She was a Friend in the true sense of the word. She was boarding with the Hageman family in Newtown at the time of her death in 1939 and was laid to rest in the Wrightstown Friends' Burial Grounds beside her brother John, and his wife, Mary Ellen. ■

1903 brought all sizes and shapes to Miss Sally's class in Richboro.



Buttons and bows were predominant in Miss Sally's class of 1915.





## LOG COLLEGE

(Continued from page 21)

ism were celebrated under the auspices of the Presbytery of Philadelphia North. Speakers, gathered on land that had once belonged to William Tennent, included President Benjamin Harrison and Postmaster General Wanamaker. The Rev. Thomas Murphy, who presided over the exercises by appointment of the Presbytery, remarked, "All the great movements in the Presbyterian Church, with some exceptions, had their focus here." During the ceremonies, the slab marking William Tennent's grave in the Neshaminy cemetery was covered by a more elaborate stone inscribed in part: STRUXIT MELIUS QUAM SCIVIT (He builded better than he knew).

The October, 1927 observance of the 200th anniversary of the founding of Log College was held in Philadelphia and in the Neshaminy-Warwick Presbyterian Church and attended by Presbyterian dignitaries from throughout the United States. One hundred men, women and children participated in a pageant dramatizing episodes in the life of William Tennent, and the Presbyterian Historical Society placed three bronze tablets on the spot where Log College once stood. The central memorial, bordered by tablets containing the names of 51 Presbyterian colleges, recalls, "Here in the life of a pioneer teacher sound learning, imbued with spiritual passion wrought to vitalize knowledge, enrich life, and in due time call forth for the glory of God and the welfare of American youth, these worthy Christian colleges."

On October 3, 1929, another ceremony was held at the Neshaminy-Warwick Presbyterian Church. On this occasion, Mr. Tennent's original tombstone was placed in the wall of the church. Beneath the original inscription, the Presbyterian Historical Society added the words:

"ASHES TO ASHES DUST TO DUST"  
BUT THE MEMORY OF HIS LIFE  
AND THE INSPIRATION OF HIS  
TEACHING WILL ENDURE AS LONG  
AS TIME SHALL LAST

## LEONARD'S JEWELRY

*Leonard Myers*

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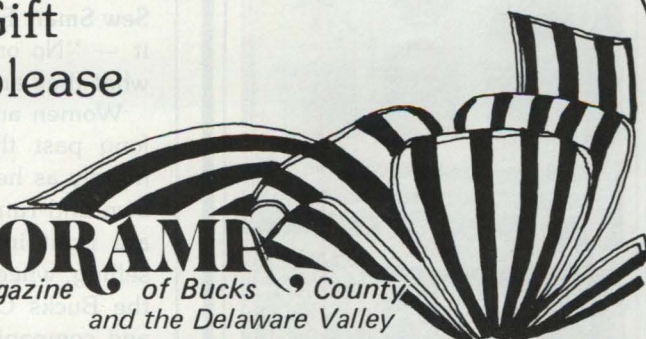
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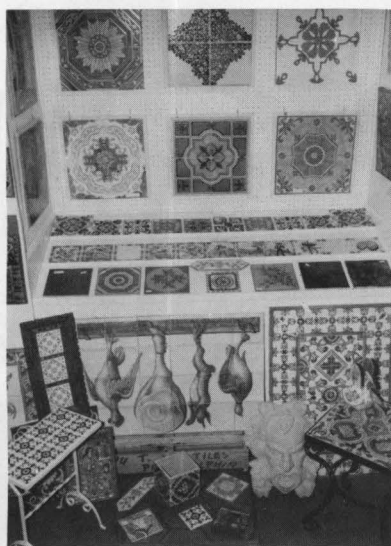
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# The Nutshell Guide

by Barbara Ryalls

## ... TO WOMEN IN BUSINESS

"Wouldn't it be fun to have a (fill in the blank with the shop of your choice — plant, book, dress, food, toy, etc.) store?" Fun? Hell, no! Work? Yes! As Kathy Mitchell, who owns **Sew Smart Fabrics** in Doylestown puts it — "No one really has any idea of what they are getting into!"

Women and business — the day is long past that women are pictured merely as help-mates to spouses who own and run businesses. The women are right in there now, buying and selling, wheeling and dealing. Here in the Bucks County area, many shops and companies are owned and operated by the female of the species. (Considering that nationwide only 3% of women are owners of businesses, Bucks County and its surrounding area seems to have a higher percentage!)

And what comes through loud and clear from talking to women in business? If you work for yourself, be prepared to give TIME! Jean Smith, co-owner of **Chalfont Bank Book and Things** stresses that "you put your life into it . . . there is more input than outgo." Her aunt, Elsie Yoder, a recently-retired librarian, became bored with the life of a retiree, so when the old bank in Chalfont became available, she and Jean became additions to Bucks County's businesswomen.

"You have no idea of the time consumption," Rita Fusco, owner of **Party Pickens**, Doylestown, had to be in the hospital recently and found that it was just about impossible. In the course of a week, I talked to more than a dozen women and they all spoke of the heavy time commitment. "Be sure you really like what you are doing, because your life is committed to your business." So says Natalie Davis, owner of **Cachet** in

Penndel, and she is echoed by every other woman.

Why do most women go into business? I expected to hear the old standbys — "My husband died and I inherited it" . . . "He lost his job and we needed income" . . . "My husband died and I needed to support the family" — but in general, those are answers of years past. Not everyone, but almost all, chose to go into business because they had an interest in a product or service, wanted something fulfilling to do and liked the idea of "having that shop" or "running that business."

For the owners of **Blueberry Manor** in New Britain, it was a spur of the moment kind of thing — "the house (an 1811 country house) was the initial inspiration." A love of plants and an itch to do something with them motivated Lynn Groves and Gretchen Fritz, co-owners of **The Potting Shed** in New Britain. An out-of-the-home business grew so that Florence Paul and Carol Spruance found themselves with a full-fledged occupation — **Tables and Tiles** in Chestnut Hill. Jeanne Smith, co-owner with Eleanor McGonigal, of **Petticoat Junction** in Doylestown, feels that "everybody needs and can use a wholesome outlet." For Mabel Davis of **Davis Fashions** in Doylestown, who had already had a career as a businesswoman, working for others, it was a way to cope with eyesight difficulties and an elderly parent who needed her care and attention.

Rather than being a diversionary move, for some it was a move stimulated by finances or existing business conditions. Karen Kapralick and Barbara Lunick, co-owners of **Manely Cuts and Colors** in Doylestown, had



been in the hairdressing field for 10 years and decided "why not work for ourselves?" Their heavy background in the field gives them much of an edge over the novice shopowner. Jessica Wolman, co-owner with Gloria Fischer (Gloria Fischer Party Creations) of **Sweet and Fancy** in Elkins Park, job-hunted for two weeks and became so bored with that tack that she decided to go into business. Her parents were in business and she had grown up oriented to owning a business, so it was not entirely a flight of fancy. Ann Smith, of **Ann Smith and Associates, Realtors** in Doylestown, had contemplated being on her own and when a set of circumstances left her financially responsible for the family, she plunged ahead.

No matter what their reasons for entering business, what problems did these women encounter that they felt were directly related to the fact they were female? Surprisingly, at least for me (maybe I have my head in the sand!), hardly any! Credit ratings — necessary and difficult to get initially — don't take sex into account. For loans taken several years ago, husbands had to co-sign bank agreements. Many women brought a lot of capital to the business and didn't need large loans.

Problems seemed to stem not from the business world, really, but more from meshing the business world with the abdicated domestic life. In some businesses, partners have fallen by the wayside because husbands were not supportive of their efforts. For Carol Spruance of Tables and Tiles, getting competent help for child care is a prime consideration. For the owners of Blueberry Manor, Sew Smart, Cachet, Tables and Tiles, and Teasel Craft Exchange, husbands provided a variety of services from painting to book-keeping. (A fair exchange, if you ask me, for think of the number of years that women have given time to book-keeping, storekeeping and shorthand for their husbands!) But overall, being a woman seemed to carry with it no overwhelming burden in business. As Jessica Wolman of Sweet and Fancy said, "It's no harder for women than anyone else."

Hasn't everyone toyed with the idea of owning their own business at one time or another? What would women who are currently in business say to you? Betty Lou Constantine of **Fife and Drums Gift Shoppe** in Doylestown advises you to "see what the need is — don't duplicate what is already there . . . then don't be afraid — go ahead and do it!" Jo Page of Blueberry Manor feels that "it takes an astronomical creative talent" (which she feels her partner Marie Rosenquist brings to the business) and adds that "you can't be a total innocent and make it." Jeanne Smith of Petticoat Junction, in business for 7 years, advises women "not to inhibit themselves."

Why do businesses fail? (If I really knew that I'd be writing a \$7.95 a copy book instead of this!) One thing certainly helps toward success and that is preparation. Ann Smith stresses that you need to be very well prepared — education is extremely important. Betty Lou Constantine of Fife and Drums commented, "I have learned the hard way about business — firsthand!" Carol Spruance stressed that "you really need to research, for the competition is fierce. Businesses go down because the owners are not prepared. It is a constant educational process." "Know the ins and outs," says Karen Kapralick, of Manely Cuts and Colors.

Prepare and "don't go in undercapitalized," warns Kathy Mitchell of Sew Smart. You may be looking at red figures for a couple of years. Lynn Groves of The Potting Shed noted that

"you have to take it kind of slow and wait it out." Charlotte Miller, co-owner of Teasel Craft Exchange, Doylestown, agreed and said that it was necessary to "stick it out for 2 or 3 years." And every other businesswoman was in accord.

Would they do it again? Wholeheartedly yes! "The good outweighs the bad 100%" says Natalie Davis (Cachet). "I've grown with the business (10 years old) and met many interesting people." Working with the public, being with an expanded hobby that they love, wanting the challenge, boredom — the reasons that women are going into business are becoming more and more diverse. But businesswomen they are!

The list of businesses owned by women in this area is lengthy. A few more (though certainly not all) are **Margaret Helms, Contemporary Clothes**, Doylestown; **La Grenouille Restaurant**, Newtown; **Yarn Loft**, New Britain; **Ann Bailey's Bridal Shop**, Doylestown; **Ark II**, Flemington; **Warrington Fashion Center**, Warrington; **F.X. Dougherty**, Doylestown; **New Library Book Shop**, Newtown; **Cachet**, Yardley; **Lahaska Composition Service**, Doylestown.

As women, we really have traveled a long distance. (I just can't bring myself to say "You've come a . . .") Problems do exist and owning your own business is in NO way easy, but there appear to be few sex barriers. It really was refreshing and encouraging to talk to businesswomen around the area and discover that the day of "businesspeople" is with us! ■

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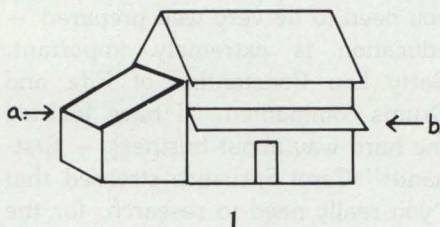
# Restoration Primer

by Margaret Bye Richie

## MORE ROOFS OVER BUCKS

In August we took a frank look at four roofs. They were based on a theme — the gable — with variations: the stepped gable, the jerkin head and the A-Frame.

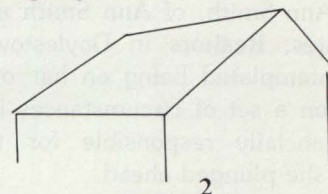
And still we're not done with gables. If we take just one slope of the gable, we find we have the makings of two more roofs, the shed and the pent. Both are common in Bucks.



### THE SHED

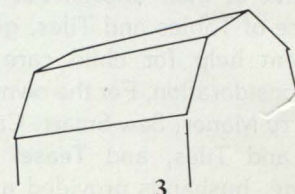
The shed, one-slope, leanto roof (Illustration 1a) has always been a handy design because it could easily be used as an afterthought, and often it was. In early settler days, the wife would start complaining that she did not have enough space in the kitchen or "keeping room." "Josh," she would exclaim, "There's just no place for anybody anymore, what with all those jugs, crocks, pots and spiders, let alone all the food in here." Finally, his resistance worn down, Joshua would add a shed-roofed leanto against the kitchen. Here, with a sigh of relief, his Martha could heap her pots, spider pans, trenchers, even food on floor or shelf, in this manner removing clutter from the family room. Thus the leanto usually exhibited a later addition to the original homestead. Possibly, the Joshuas roundabout had also built themselves leanto outbuildings (Illus. 2) in which to shelter wagons and other equipment. An elongated roof like the

leanto or shed offered a variety of storage space.



### THE PENT

The second use of the one-gable-slope roof resulted in the pent (Illus. 1b). A pent is a narrow roof running across the facade and/or ends of a house or barn between the first and second levels. The floor joists on the second level extended through the exterior wall to support the narrow pent. Both the English and the Germans used pent roofs. Built as an integral part of house or barn, the pent offered shelter from rain or snow. When continued around the end walls of a house, as was the German custom, the pent must be considered decorative as well. Occasionally, a pent is seen extending across the gable at the eaves level; this variation goes by the name of pent eaves.

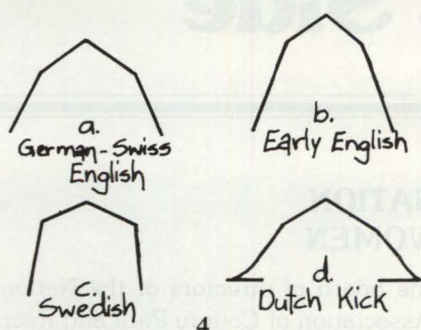


### THE GAMBREL

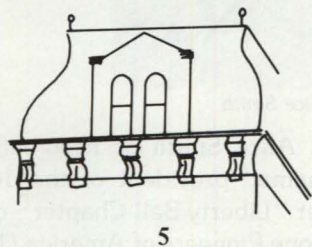
The Thompson house, home of Bucks County's first Sheriff, on Second Street Pike, directly south of Chain Bridge in Northampton Township, will serve as a prime illustration of a gambrel roof. A gambrel is a ridged roof with a curb or midline where, characteristically, the two different pitches of the roof meet (Illus. 3). Gambrel roofs offered more headroom



than gables. Looking at Illustration 4, you can see that the angles could vary. These distinct differences in line reflected the countries of the owner or



builder. The Thompson house, with its flat sections above the curb, indicates the Swedish mode of gambrel (Illus. 4c). Other gambrel lines (Illus. 4a, b, d) show further types and origins. The roof on the far right (d), with the flaring eaves, is of Flemish origin. Termed a roof with a "Dutch kick," it can be found in Bethlehem, just north of Bucks County. Gambrels are scattered over Bucks, though not in great numbers.



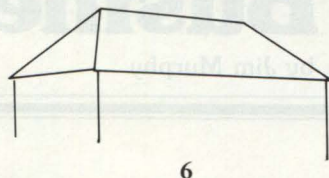
#### THE MANSARD

The mansard (Illus. 5) is a unique construction, sometimes also called a gambrel. The sides of the roof have steep lower slopes, usually containing dormers, while the flatter upper portions most often terminate in a flat top, sometimes a hipped section. The mansard is named after N. Francois Mansart, a French architect (1598-1666). In Bucks the mansard reached its peak of popularity around 1870. You will find it surmounting many handsome Victorian homes over the countryside.

#### THE HIPPED

An important feature in colonial times was the hipped roof (Illus. 6). It topped fine Georgian and Federal mansions, and their small square out-buildings as well. The hip was a pyra-

midal or truncated pyramidal roof with all four sides sloping upward at the same pitch. Pennsbury, a pre-Georgian Manor house, typifies the



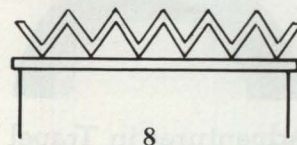
truncated pyramidal style. Other hipped-roof houses can be found in Solebury and Upper Makefield townships, but Bucks County has few of these mansions with their imposing roofs.



#### FLAT AND ROUND

Flat roofs, associated chiefly with cities or hot climates and cubist architecture such as that in southern Italy, are self-explanatory. The round roof

(Illus. 7), lovely atop Norman towers, is used in Bucks mainly with silos.



#### THE PAPER FOLD

Our last roof, the paper fold (Illus. 8) an example of which thrusts its peaks against the sky at Neshaminy Manor on Route 611, seems to be telling us loud and clear that it is a multi-birth progeny of the gable.

Mirabile dictu, there is in central Bucks a group of buildings that embraces dramatically almost all the important roofs discussed in these two brief accounts. Take a look at the magnificent white barn complex on Route 202 between Holicong and Lahaska, and you will find an amazing and truly masterful juxtaposition of the gable, gambrel, shed, round, jerkin-head, pent, hip, plus a few others.

Roofs over Bucks — can you pick them out? ■

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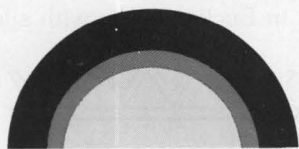
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# On The Business Side

by Jim Murphy

## DISCRIMINATION AGAINST WOMEN

"You've Come A Long Way, Baby," the cigarette ads tell U.S. women. But it ain't necessarily so.

The average female college graduate in the U.S. earned less last year than the average male high school graduate, says the Wall Street Journal. And the median income of working women was just 57% of the median wage of men — a decrease from 64% in 1955.

But possibly as damaging to women as the obvious disparity in salaries is the subtle discrimination they experience every day. To some, the incidents may seem small. But like a mosaic, each particle contributes to the total picture.

Some local examples:

One large Montgomery County firm, with almost all male executives, habitually blames company problems and errors on "the girl" or "my girl."

A very efficient woman partner in an area communications agency is treated condescendingly by businessmen who refuse to believe she is not a secretary. Yet she makes many of the decisions!

A Bucks County woman, attempting to buy mechanized farm equipment recently, was continually advised to bring her husband along. He didn't know as much about the equipment as she did!

Trivial? That's a matter of opinion. But no matter what your feelings about women, consider picking up a paperback copy of Warren Farrell's "The Liberated Man." It's fascinating reading. And remember. "Sexism is a social disease."

### APPOINTMENTS

**Mr. Ron Chase**, director of the Bucks County Department of Parks and Recreation, has been re-elected to

the board of directors of the National Association of County Park and Recreation Officials (NAPRCRO). The organization is an affiliate of the National Association of Counties.



Mrs. Alice Smith

**Mrs. Alice Smith** of Broomall has been named president of the 10,000 member "Liberty Bell Chapter" of the Telephone Pioneers of America (TPA). The chapter covers Bucks, Montgomery, Delaware, Chester and Philadelphia counties. TPA, a national organization with some 450,000 members, includes telephone workers with more than 20 years of service.

**Mr. William K. Peck**, manager of community affairs for U. S. Steel Corporation, will head the "Pacesetter Division" for the United Way of Bucks County's 1977 campaign. His task will be to solicit funds from 15 major Bucks County firms. His goal is \$701,000, or 52.9 percent of the county-wide campaign goal. Both corporate gifts and donations from employee groups are included in the division's total.

**Dr. Donald J. Ottenberg**, medical director of Eagleville Hospital and Rehabilitation Center, has been appointed to the southeast regional planning council of the Governor's



Justice Commission. He will serve until December, 1977.

**Sister Suzanne Marie** replaced **Sister M. Clarence** as administrator of Saint Mary Hospital, Langhorne effective August 15th. Sister Clarence is now administrator of Saint Agnes Hospital, Philadelphia.

#### BUSINESS NEWS

**The Kravco Corporation** of King of Prussia negotiated six leases during June for the eight-story One Oxford Valley Office Building. The aggregate rental was \$233,555.

The new additions bring the total number of tenants to 50. If current trends continue, Kravco says, the 120,000-square-foot office building will be fully occupied by early 1977. The occupancy rate topped 65 percent during June. Kravco is leasing agent for the building.

**Electronic Logic Corporation** of Hunterdon County, New Jersey, will be moving to Pennsylvania as the result of a \$228,375 loan from the Pennsylvania Industrial Development Authority, Commerce Secretary John J. O'Connor announced.

The loan, part of a total project cost of \$507,500, was granted to aid in the firm's purchase of a building in the Newtown Industrial Commons, Newtown. The project will allow expansion for the company providing 30,000 square feet on a 3.2-acre site.

Electronic Logic, which manufactures electronic components and stereo systems, expects to hire 34 new employees during the next three years as a result of the project. The additional annual payroll is estimated at \$370,000 above the current \$450,000 payroll.

In addition to the PIDA loan, \$253,700 is being provided by a first mortgage with Newtown Savings and Loan Association. The balance of the project cost, \$24,425, is being supplied by Electronic Logic Corporation.

**The U.S. Small Business Association (SBA)** approved 147 loans worth \$11,187,600 for Greater Philadelphia area small businesses during the fiscal year that ended June 30. This compares to 119 loans worth \$7,889,512 during the previous fiscal year.

#### CHAMBER NOTES

The Central Bucks Chamber of Commerce's brochure listing services, things to buy, places to eat and sleep, and sights to see is off the press. Containing original drawings by Bucks County artist Alfred N. Boell, it's both attractive and informative. The chamber plans to distribute 200,000 copies.

The chamber's new brochure on recreational facilities in Central Bucks should be published this month.

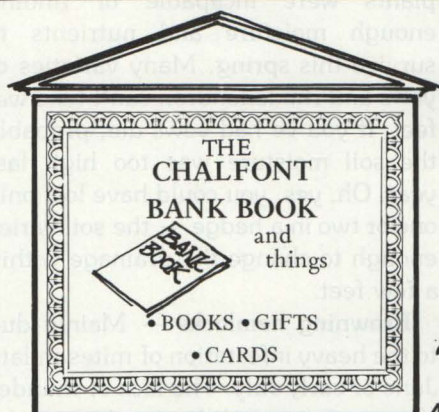
The Miss Bucks County Scholarship Pageant, sponsored by the Lower

Bucks Chamber, will take place Saturday, September 18, at Council Rock High School. Eleven finalists will compete for the \$1500 first prize scholarship. Second and third place winners receive scholarships worth \$600 and \$400 respectively.

Some 70 persons attended the Upper Bucks Chamber's recent seminar on reducing shoplifting. It was co-sponsored by the chamber, the U.S. Small Business Association, and the James Michener Branch of the Bucks County Free Library. ■

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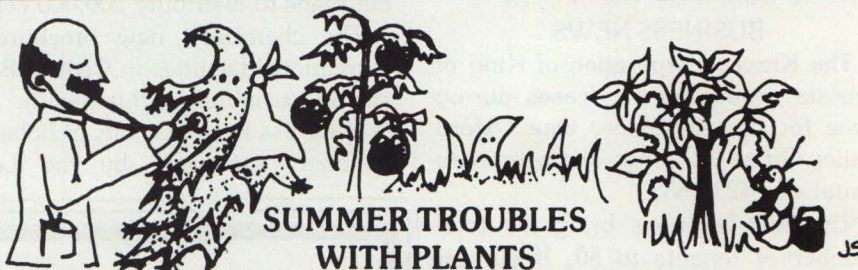


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# The Compost Heap

by Dick Bailey, County Extension Director



Ornamentals, turf, flowers and vegetables have had a difficult time this summer. Dogwoods have turned red early. Yews and rhododendrons died in large numbers early this spring for apparently no reason at all. Hemlocks' inner needles turned brown within a few days. These problems are due to many factors. Yews and rhododendrons died when the excessive rains of last year reduced the root system to a ball less than 6 inches in diameter. The plants were incapable of finding enough moisture and nutrients to survive this spring. Many varieties of yews and rhododendron can't take wet feet. If you've had yews die, probably the soil moisture was too high last year. Oh, yes, you could have lost only one or two in a hedge — the soil varies enough to change the drainage within a few feet.

**Browning hemlocks** — Mainly due to the heavy infestation of mites in late June or early July. The lack of thunder showers increased the number on the trees since one method of control for mites is to wash down the tree with as much pressure as you can get on the garden hose. Certainly chemicals such as kelthane and malathion reduce the population.

**Rhododendron** were plagued with borers and weevils. Borers attacked the stems while weevils (which are nocturnal) cut half moons out of leaves at night and worked on the base of the plant and eventually girdled the plant. Insecticides such as chlordane, diazinon, or methoxychlor should be dusted around the base of the plants if you

find weevil damage. Borers can be controlled by spraying the plants with lindane about the third week of June.

**Lawns** dried up early with the lack of fertility or proper timing of fertilizer applications. Low phosphorus levels and the cutting height reduced the root system. Bluegrass should be cut to a height of 1½ to 2 inches, no less. Phosphorous is normally lacking in the area and should be applied as recommended from a soil analysis.

**Fertilizers** applied by spoon feeding don't help plants. Spoon feeding to me is applying fertilizer at the base of the plant every week or two. The application keeps plants green but doesn't do much for the root system. Iron and magnesium added to these fertilizers green plants very quickly. However, there is no reserve for the plants when they miss their breakfast, lunch or dinner.

**Watering**, in many instances, has been inadequate. Water should be applied slowly enough so as to have little or no runoff. Any irrigation should be equivalent to one inch of rainfall. When smaller quantities of water are applied, the roots are kept near the surface waiting for the next drink. If you miss a watering while on vacation, the grasses or plants may then be burned to death. You're better off not to water if you're only sprinkling the plants or lawn.

**Tomato blossom-end rot** is characterized by a large, dry, brown to black, and often depressed, leathery area at the blossom-end of fruit. The rot is caused by calcium deficiency in devel-



oping fruit. The deficiency usually results from excessive nitrogen fertilization, rapid plant growth and drastic variation in moisture as caused by drought, or root pruning during cultivation. Be certain the pH of the garden soil and the calcium level is sufficient. A pH of 7 is desirable.

#### SOIL CONDITIONS

Many problems around the home are caused by excessive or inadequately balanced nutrients in the soil. You may save yourself a lot of trouble in future years by balancing the nutrients in your lawn and garden. The best way known to determine the nutrients level is by a complete soil analysis. The Penn State Extension Service has an office in each county known as the County Agent office, The Agricultural Extension Service or The Cooperative Extension Service. They have in their office soil kits for \$3.00. You buy the kit, take the sample as directed and mail it in the pre-labeled container. The University will make an analysis of the soil and give you recommendations for your soil as to how much lime and the type of fertilizers to apply for a balanced level of nutrients. Now's a good time to run a soil test on your lawn and garden. Fall is an ideal time to apply lime, phosphorous and potash to the garden.

#### SEWAGE SLUDGE — MAY HAVE HIGH CADMIUM LEVELS

Municipal sewage sludge from industrial areas contains too much of the element cadmium for safe use as fertilizer on farmlands and gardens, soil chemists at The Pennsylvania State University have determined.

Reporting three years of experiments testing sewage sludge on corn and soybeans, Dr. Dale E. Baker said cadmium could be harmful to the food chain where contaminated sludge is used to fertilize plants producing food for human beings.

In some areas of Pennsylvania, Dr. Baker and his associates have found that sewage sludges with more than 300 parts per million of cadmium have been applied to cropland.

"The effects of such additions on crops and ultimately on man are

irreversible," Dr. Baker affirmed. "Two pounds of cadmium per acre, for example, could maintain cadmium in crops at 5 to 10 times the normal levels for up to 100 years."

Results of the Food and Drug Administration's fiscal year 1973 total diet survey found that dietary intake of cadmium in the U.S. reached about 80 percent of the acceptable daily intake for this heavy metal as established by the World Health Organization.

Dr. Baker reported that soil-testing methods have been developed to determine when maximum safe levels of zinc, cadmium, copper and other trace elements have been reached. Maximum safe levels can be calibrated, he said, for landowners' fields and gardens. Such calibration uses results from soil tests, sewage sludge composition and plant composition.

Cadmium accumulates in the human body, the Penn State scientist pointed out. He added that in certain industrial areas the total intake of cadmium is high enough to associate this element with respiratory disorders such as emphysema, gastric and intestinal dysfunctions, anemia, osteomalacia or softening of the bones in adults, and hypertensive heart disease.

"If cadmium levels and those of other non-essential trace elements are allowed to continue accumulating in soils from sewage sludges, their harmful effects in man will require that vegetable crops and soybean products be eaten indirectly through livestock," Dr. Baker stated.

Animal products — with the exception of livers and kidneys — should be

relatively safe for humans. This fact was determined by Dr. Roland M. Leach and associates in poultry science at Penn State. The College of Agriculture researchers described their findings in a recent issue of "Science in Agriculture," the quarterly magazine of the Agricultural Experiment Station at Penn State.

Dr. Leach found that cadmium in the diets of broilers and laying hens had little effect on the cadmium content of meat and eggs. However, substantial buildup of cadmium was observed in the livers and kidneys of hens and broiler chicks. Such accumulation of cadmium in livers and kidneys is typical for all animals and man.

Research is currently under way to compare plant sources of cadmium with chemical sources used in experiments with broiler chicks. Development of plant varieties which are low accumulators of cadmium is under consideration. The scientists are also studying the possibility of developing varieties which will not release toxic trace elements such as cadmium for absorption by animals.

Dr. Baker said cadmium is a rare element associated with zinc in the earth's crust. The association carries over into biological systems such as plants. Zinc is an essential element for plants and animals but cadmium has no recognized biological function.

What does all this mean? Have the seller supply you with a sludge analysis including the elements of the sludge. ■

*Next month — Blanketing gardens for winter.*



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# Cracker Barrel Collector

by Jerry Silbertrust

## COLONIAL COSTUMES PLUS ART NOUVEAU AND DECO

The spirit of '76 is still alive and well, and you need journey no farther than Lambertville, New Jersey to catch the spirit. Nelson & Company, 63 Bridge Street, provide a complete line of Colonial costumes and accessories, all faithfully reproduced for them by a Philadelphia costumer. As Ted Nelson, the shop owner, explains, the costumes are made to be worn.

"People rent them for balls and parties, members of various Chambers of Commerce rent them for functions, and our biggest rentals are for weddings. If you're going to get married in '76, you might as well do it the right way. And it turns out that our costumes are cheaper to rent for weddings than tuxedos."

The rental cost is approximately \$35.00 to \$50.00 each. That includes everything, from wigs to stockings. One wedding party was arrayed in matching white damask. The groom's jacket was a French gentleman's formal coat, Lafayette style. What elegance! Or if you prefer a military wedding, Nelson & Company can oblige. A handsome example was a blue and buff military outfit of the Colonial New Jersey Volunteers.

When I visited Mr. Nelson, he was busy shifting the costumes and flags to another room to make way, in the main room, for the handsome furniture and appointments of the Art Nouveau and Art Deco periods. These are the specialties of the house, only temporarily moved because of the Bicentennial.

Nouveau and Deco, two periods relatively close in time, are often confused with one another. Art Nouveau began in the 1890's and swept the continent and the U.S. for about 40 years. It is identified by its flowing

lines, floral forms, insects and the feminine form, and includes Galle, Lalique and Tiffany among its most celebrated artists. The later period of Art Deco was named for an exhibition



Photography by Robert Smith-Felver

held in Paris in 1925. Designs are angular and of simple lines, very typical of the 1920's-1930's period of skyscrapers and Picasso cubist art.

Interest in these periods began for Ted Nelson when he was in high school. Each day, on his way to school, he passed an antique shop that displayed in its window a blue, iridescent salt dish. Young Nelson was drawn to the beautiful little dish and finally saved the \$5.00 to buy it. He still has that Tiffany glass. As he said, "You never sell the first antique you buy."

But Nelson & Company has a large selection from which you can buy.



There's a 5' tall Louis Majorelle buffet, 1930's, in rosewood, with inlaid wood design of lilies and arrowheads, and pleated silk back. \$12,500.00.

Also by Majorelle, a bronze and gold dore chandelier, with five hydrangea-like lights. This fixture originally was the newel post of a winding staircase from an old Parisian opera house. Priced at \$2,500.00.

A 5-branch blue ceramic Vienna candelabra, 1927, is one of a kind. Vally Wieselthier is the artist.

Mr. Nelson explained the background of several of his Art Deco pieces:

"The Wiener-Werkstatte (Vienna workshop) included many of the famous artists working during the period from about 1925 to 1930. It was like a union of artists, all working together and exhibiting together. They account for some of the finest Art Deco pieces we have today."

One of the most important was Joseph Hoffman and Nelson has a handsome oak chair that has been ebonized and with white leather. It has a matching writing table. \$3,500.00 for both.

They also carry a number of fine paintings and furniture from the Victorian era. Good examples: A 3' x 2 1/2' oil of an English lady, 1860-1880's, completely cleaned and restored. \$2,500.00. Empire rosewood music cabinet, marble top and fitted drawers, with ormolu decoration, \$850.00.

No matter what the period, Ted

Nelson warns the buyer about fakes: "Always buy from a reputable dealer. And reputable means the dealer, unequivocally, guarantees his merchandise."

Mr. Nelson, who has lost little of his Maine accent, is proud of his reputation. "Even if I don't have what a customer wants, they come back for another visit. I'm really proud of my return rate."

In the antique business for twenty years and at his present location for three years, Mr. Nelson, his wife and young son live on the second floor above the shop. The house, built in 1864, was formerly a funeral home, but Mr. Nelson did not impart this information to his wife. Before moving in, he got rid of little hints such as funeral urns, caskets, etc. However, she learned about it later when two elderly ladies entered the shop and mentioned this was the first time they'd been in the house when someone wasn't "laid out."

Have any ghostly sights appeared since the Nelsons moved in?

"No," Mr. Nelson laughed, "but I'll tell you one beautiful sight — that Venetian mirror. At night when a car passes, just the reflection from its headlights hits every cut facet of the mirror and it lights up like a theatre sign."

He referred to a medium-sized mirror, with completely cut glass all around. \$2,000.00 and exquisite, day or night. ■

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## Horse Talk

by Phoebe Taylor



### FOX HEATH, BUCKS COUNTY RIDING SCHOOL

"To be in harmony with the horse, using coordination and tact rather than force," is the basis of good riding, according to Richard Harris of Fox Heath, Furlong, who has had a riding school since 1963. We sat in the shade of the house looking over the expanse of green grass where jumps of all sizes and shapes studded the landscape and a large white-fenced ring stood empty in the late afternoon.

Looking in the other direction I could see trails disappearing into the woods, fields cut for riding, a small ring for beginners and a cluster of barn and stable buildings with 27 stalls. Past the paddock is the kennel where the fox hounds live and there is a tack shop (housed in a remodeled garage) where the pleasant smell of leather and polish complement the horse equipment.

We talked about riding and Mr. Harris went on to say that one reason girls so often do well with horses is that they are "diplomatic, while boys tend to try to use force." Children can begin lessons at eight years; under that age they just don't have enough strength. There are tiny ponies for the little children because they cannot handle a horse. "It is so hard to find a

good, reliable pony," said Mr. Harris, "that when you do, you hang on to it. I know riding instructors who have kept the same ponies for 25 years . . . you just don't let them go."

The children begin riding lessons inside the ring and when they have learned basic control, they go to cross country. "The varied terrain inspires confidence" and is interesting to both the young riders and the ponies. Trails wind throughout the eighty acres of Fox Heath and around some of the adjoining farms. Dick Harris concentrates on the advanced students, while his wife Clare teaches the beginners . . . "she has lots of patience," says her husband.

Fox Heath is geared primarily toward the pursuit of fox hunting. At one time it had been a show stable, but the constant tension created by the fierce competition was hard to live with. Now there is a happier atmosphere as the emphasis has shifted to riding for pleasure. Most of the pupils (other than the summer camp) are young adults, and the majority of them hunt or aspire to joining the hunt when they become proficient enough at riding. One pupil started riding with the hunt at age 58 and is enjoying him-

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self thoroughly. Some people board their hunters and a few ride over or van their horses.

One horse show is held at Fox Heath and the Buckingham Township show also takes place here. Every summer the Pony Club meets for three or four days for its annual rally at Fox Heath. It is a chance for them to get together, talk, give instruction, and there is a fox hunt for pony clubbers. Although Dick Harris is no longer an official of the Pony Club, he heartily approves of the organization and they like to use his place with the ample grounds and stall space.

During the school year the Bucks County Community College holds morning classes here. They use their own faculty, a physical education instructor who teaches them in groups of eight horses from 8:30 to 12:30. "They are graded and have tests . . . regular class work," said Dick, "on horsemanship, horse care and similar topics."

I asked Dick Harris if he found it more difficult to teach adults than children. "Not at all," he said, "it's easier to teach an adult. They may not be quite as supple as a child, but they have the advantage of their great desire to learn . . . determination and ability to understand directions. Sometimes the little kiddies are brought in by their grandmothers, set on a pony and expected to learn to ride immediately."

Summer Camp, held in two-week periods, starts at 9:30 a.m. and ends about 3:30 p.m. It gives the children an opportunity to have a concentrated association with horses, satisfying the intense yearning for horses that so many children experience. They have daily riding lessons and an almost equal amount of time devoted to the care, feeding and first aid of the horse.

When I arrived at about 10:30 one morning to watch them, the paddock was full of horses and ponies. They were all freshly groomed, tack carefully fitted and there were attentive children at their heads walking them around as they waited for their lessons to begin. I watched a very small white pony standing patiently as small hands adjusted the stirrups and a little boy,

his oversized hard hat coming down over his eyebrows, climbed up into the saddle. The pony dropped his head lower and lower and then I noticed the long white eyelashes closing over his eyes. "Don't let him go to sleep," said one of the helpers. "Put-put, wake up!" Put-put dutifully opened his eyes and pricked forward his round white ears.

The beginners filed off to the smaller ring and the more advanced group walked to the larger ring where there are jumps and ample room to canter and gallop. The pupils are only allowed to begin jumping lessons after they have mastered the walk, trot, canter. The class I watched was still learning to control the horse at these

gaits. "Now what are the natural aids? Hands, yes . . . legs . . . body . . . voice . . ." There was a running lecture as the pupils were led through their paces. With questions, corrected answers, and by amplifying each statement, the students were learning facts about horsemanship. I watched them walk, trot (both sitting and posting), canter on the correct lead, attempt a shoulder - in, and perform some limbering exercises while riding.

The pupils were eager and anxious to improve their skill. "It's a great sport to learn," said Mr. Harris, "because you can keep it up all your life . . . not like baseball or football . . . and once horses get into your blood they stay there." ■

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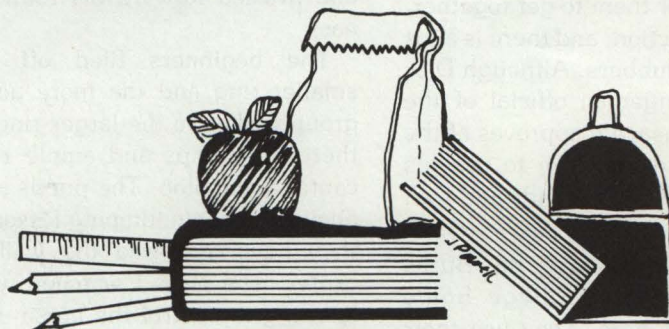
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# The Savory Stewpot

by Aimee Koch



## SCHOOL DAYS, SCHOOL DAYS...

As the doors of our schools swing open to welcome those trim little tanned bodies back from vacation and grateful mothers, the thought of school lunches once again must cross our minds. I can remember having the choice of going home for lunch (and often doing so) or remaining at school and it wasn't all that long ago. Today, this is the exception rather than the rule.

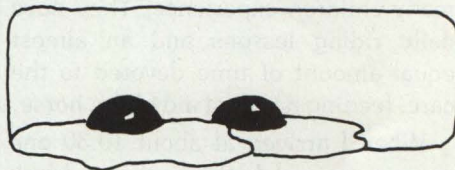
Often, if Mom works or if Junior has a habit of leaving his lunch at the bus stop to feed roaming Rover, it's more convenient to purchase lunch at school. But stories of institution food have shaken many a belly in more ways than one. So to give a little variety to the "gourmet" tastes of youngsters, almost everything that's edible has been paired with God's gift to mothers — peanut butter packed up and sent off in little brown bags. Every mother alive must have her peanut butter specialty but have you tried this one?

On whole wheat bread, spread peanut butter. Next, sprinkle on some grated American cheese, crumbled bacon and top with orange marmalade. If that doesn't get a reaction, try this. Combine 2 tablespoons mayonnaise, 2 tablespoons chopped apple, 1 tablespoon chopped celery and 1 tablespoon chopped peanuts. Spread mixture on one slice of white or whole wheat bread. Top with a slice of a mild

cheese and another slice of bread.

Let's say, though, on the off chance that after consuming 90 days' worth of peanut butter sandwiches, Junior won't tolerate 180 more and decides his tastebuds need to see a more exciting combination in his lunch bag. There's nothing like a cold meatloaf sandwich. Right? Well, if it must be disguised, dash on a little mayonnaise or ketchup, pickle relish and American cheese. Maybe this is something only the older crowd will enjoy but it's worth a try.

Now, after all that, you deserve a break. Should you want to spruce up an ordinary lunch day for yourself or need a luncheon menu, please don't strain yourself. Here are a couple of things you might like. Before you know it, you'll be back to peanut butter, so enjoy!



## EGGS HUNTER STYLE

- 1 tablespoon chopped onion
- 3 tablespoons olive oil or butter
- 4 chicken livers, quartered
- 1 tablespoon tomato paste
- 1/4 cup dry white wine
- 4 eggs
- salt and pepper to taste
- buttered toast or biscuits



Saute onion in oil or butter until golden. Add chicken livers, cooking and stirring for 3-4 minutes. Blend tomato paste with 4 tablespoons warm water and stir into livers and onions. Simmer 5 minutes. Add wine and cook 3 minutes. Break eggs into sauce, being careful not to break yolks. Cover pan and cook over medium heat 3 minutes or until whites are firm. Season to taste. Serve on rounds of buttered toast or biscuits. Serves two or four. May also be served on Sour Cream Biscuits below.



#### SOUR CREAM BISCUITS

2½ cups flour  
½ teaspoon salt  
1 teaspoon hot water  
1 teaspoon sugar  
½ teaspoon baking soda  
1½ cups sour cream

Sift the dry ingredients together. Mix the baking soda into the hot water and add it to the sour cream. Then add this mixture to the dry ingredients. Mix lightly. Pat out into ½-inch-thick rounds and place on a greased baking sheet. Bake for 10 minutes at 450°.



#### GINGER APPLES

whole ginger  
3 pounds cooking apples  
¾ cup lemon juice  
½ cup brandy  
2 cups sugar  
candied orange peel

Heap a tablespoon with pieces of ginger and bruise with a mallet and place in a jar. Pour brandy over ginger and set aside for 3 days. Peel and slice apples. Simmer gently with the ginger mixture, sugar and lemon juice about 10 minutes or until apples are transparent but firm. Serve cold. (This dish is very good as a side dish with meats and delicious over vanilla ice cream.)

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# Travel Tales

by Marvin Radoff, M.D.

*EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.*

Dear Friends —

In our first report from Mexico, we were enthused with the excitement of new experiences in language, customs, foods and terrain. We have now matured through weeks of intimacy with Mexico's desert, mountains, jungles, beaches and their cities and towns. We are still enthused by Mexico, but can now re-examine our experiences with a bit of critical appraisal which a short trip from airport to hotel to airport does not permit, especially when so much attention is given to museums, carefully restored archeologic sites and special events.

If we were to try to prepare a list of Do's and Dont's, Likes and Dislikes, we would be obliged to play the devil's advocate at most every turn. But, suffice it to say that one word covers everything — DUST! The Mexican attitude towards disarray is truly phenomenal. He queues up amid the debris of decay and delay to board a bus, so decrepit that even a hippie group would spurn it. He bounces over the rubble (excuse me — cobblestones) past adobe, thatched-roof huts, mangy curs, booted from rock to rock, to disembark at a Zocavo (city square) whose well-trimmed shrubs

and caryatid-supported bandstand are contrasted on one side by a magnificently-adorned cathedral (somewhat in disrepair) and on the other by a motley assortment of debris quite like that he just left. But, amid all this, he maintains a sense of dignity — or perhaps resignation — and proceeds to shop, chat and dine at curbside. Fruits and vegetables are plentiful, varied and inexpensive; meat, fish and dairy products are still displayed al fresco — well-punctuated with flies. But, the burgeoning population (we never cease to be amazed by the string of Ninos and Ninas trailing behind Mexicans of every social station) testifies that all this is "clean dirt." The Senora still spends most of her day at the river laundry and except for the street urchins, most are cleanly dressed. The government is working hard to provide Aqua Potable for all, but it is still the norm to have water served from the large glass jugs delivered daily.

Quadalajara was an unique experience. We stayed 3 weeks at San Jose del Pajo Trailer Park, owned and operated by the Fineburgs of Trenton (Greenacres, 1957) and serving a group of retired Americans and Canadians who return yearly to spend their winters in this area of perpetual spring whose 5000' altitude provides a sharpness of air which seems to restore youthful vigor. This region was for shopping — food, clothes, art, pottery, paper-mache, metal work, weaving, leather — native crafts at their finest — but, oddly, many of the craftsmen are displaced Norte Americans, in fact, one from Scammell's corner on the Newtown-Yardley Road, a George School dropout, circa 1937. We were sorry to leave our new friends at San Jose. Without exception, they were the friendliest, most considerate group we have yet encountered. They



do enjoy new faces in their midst and extend themselves to make them welcome. Philip was especially sorry to leave Marva Bonita, a mare he rode every morning under the tutelage of a Mexican Cavalry officer. Jon (EDITOR'S NOTE: their college-age son) joined us on the 20th and we left for the coast.

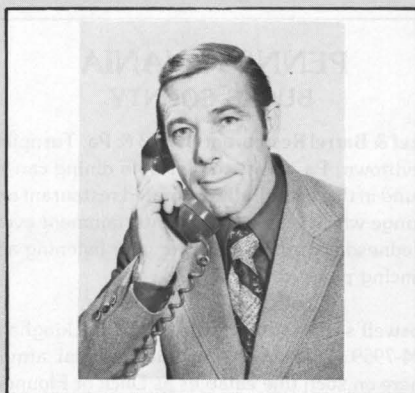
Cattle country gave way to still higher mountains near Tepic and then fields of sugarcane marked by gaily-painted bee hives, banana plantations, papaya and coconut groves, thickly-forested barrancas (canyons) ever descending to the Pacific at San Blas. Here were bays rimmed by mountains, fed by jungle rivers leading back to pristine waterfalls and sparkling pools. San Blas, once an active port, is now a sleepy fishing and resort village serving mostly Canadians seeking warmer climes at reduced rates (rooms with 2 meals — \$18.50 per day for 2) at a delightful small hotel with thatched roof, overlooking an estuary crowded with native fishing boats, some only dugout tree trunks. But

every paradise has its pitfall. The no-see-ums attacked at dusk and forced a shameful retreat. Back across the mountains and then down again through lush tropical growth to Puerto Vallarta. The Posada there afforded us elegance — but at a steep price. We sailed the magnificent Bandera Bay (45 miles across) and explored some of the smaller coves, but here swimming proved difficult. The rapid development of the hills all about has led to pollution of many shores and the wide bays are unique with a turbulent surf and sharp drop-off. Our villa had a small, well-tended pool but there is winter in Mexico and although the mid-day sun warms the bay, there is a coolness which keeps the pool chilled and makes wraps a necessity for the morning and evening. The crowd was more Mexican and Canadian than American, with a rather conspicuous absence of the Las Vegas Junketeer. Are they all at Acapulco or has the U.N. vote taken its toll? We heard tales of massive cancellations in protest.

And then, to see how middle Mexico spends its Navidad. We are now at Melague Bay — the only Norte Americanos at a Teplitsky-like beachfront hotel — 3 meals a day served by impatient waiters, and clean towels when the laundry doesn't lose its electricity and hot water. Sadly, the grounds are somewhat untidy by contrast with the manicured Posada but even there, around many a corner lurked a mess of building debris, coconut remains and no-return beer cans. It's just that at Melague Bay no one bothers to plant hibiscus hedges. At our stairway stands the remains of the welding shop which supplied all the iron work for the hotel built 15 years ago — and I suppose it will still be there 15 years hence! The Mexican doesn't seem to care. He washes his car and his clothes but is otherwise content to rearrange the dust and step over the litter. But just to look into the ocean is camouflage enough for exploited coconuts and the remains of last week's picnic. ■

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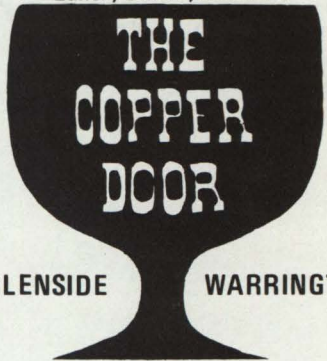
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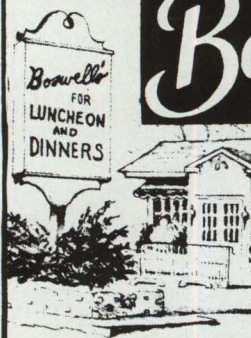
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## INTERMEDIATE UNIT

(Continued from page 13)

repairing the films. Each film is tested every time it returns from a classroom showing. "This way, every teacher is assured of getting a film that's in good condition," says Anita Dodge, supervisor of the library. During the summer, every film in the library is cleaned and waxed.

The library also has kits containing artifacts from foreign countries. Some are on loan from the state university. Others have been assembled by staff members.

A kit on Egypt was prepared by Knippel after an IU-sponsored trip to that country. (Trips to Egypt, Morocco and India have been arranged, primarily for teachers, and funded entirely by federal credit that accumulates in countries due to U.S. aid they receive. The trips have resulted in intensive curriculum offerings in each area.) The kit includes 124 slides with taped and written narration.

A kit on Japan, made by a faculty member, contains samples of kimono silk, scarves, slippers and chopsticks.

There are also dozens of cases containing artifacts from 10 countries, a collection donated by Mrs. Charles Darrow of Doylestown.

An art collection — mostly oil paintings but also watercolors, sketches and sculpture, all by Bucks County artists — also circulates. Dick says the collection contains "about 250 really good pieces." But there are no funds allocated for more acquisitions.

Mrs. Dodge said use of the films varies among the schools. "I sometimes feel the newer teachers are perhaps not made aware of what we have," she added. She said the largest number of films is delivered to Central Bucks. Bristol Township, Neshaminy, Centennial, Pennridge, Council Rock and Pennsbury were also described as heavy users.

"Palisades is very selective," Mrs. Dodge added. "If they can't get exactly what they want, they don't bother with an alternate selection."

The director of the production department, Jeffrey Kranch, said more use could be made of the services

he offers. He can provide equipment for duplication of slides and photographs, audio and videotape equipment, microfilm printers and readers.

Some of the microfilm printers were used during the summer by Central Bucks and Bristol Township Districts to copy records. Over 2,000 sheets of paper can be printed on each roll of microfilm for \$7.50.

Also, Pennsbury has been copying records with the department's microfiche printer, which copies four standard pages onto each 30-cent card.

Three portable videotape packs and five kits for producing eight-millimeter films can be borrowed free of charge, and Kranch wishes more districts would use them.

The videotape porta-packs are used to film projects which can then be shown immediately on any television set. Last year a class in the Bensalem District wrote television scripts, using characters from established shows and making up their own plots. These were rehearsed on videotape, and afterward Kranch did a final taping with studio equipment for an extra-professional finish.

Pennsbury has videotaped its swim team and its elementary school tumbling program. A library club at Rolling Hills Elementary School in the Council Rock district taped a lesson on how to use a library. New Hope-Solebury has a standing order for the porta-pack equipment once a month for use by various departments and by teachers who want to observe their classroom technique in order to improve it. Other districts — like Pennridge — don't use it at all, according to Kranch.

"I would like to see more teachers come in here and experiment with the various kinds of equipment we have available," Kranch said. "The problem is that they can't get time off during working hours, and due to union contracts they won't come in after work because the districts won't pay them overtime to do it."

The Instructional Media Services Division also offers printing services slightly above the cost of materials. Districts can have calendars, pamph-

(Continued on next page)



lets, posters and newsletters designed and printed for them. Many of the products of the IU print shop have won state and national awards. Still, says Dick, "some of the districts go outside to have the work done, and it certainly costs them a great deal more. I don't know why they do it."

Dick also coordinates educational television contracts and service for the districts. He is the head of the IU-sponsored student forum, which has a representative from each high school and meets every two months to prepare reports from a student viewpoint on various matters. Last year the forum's studies included school district liabilities, school board relations with students and vandalism.

Instructional Media Services has its headquarters in Levittown, in offices rented from the Child Development Center (CDC) at a cost of about \$28,000 this year. The CDC is a corporation owned jointly by the 13 districts, and is entirely separate from the IU. By law, the IU cannot own real estate. Its classes are conducted in local district schools or in rented space.

The main office of the IU is now at the Cross Keys building in Doylestown. The IU moved in this year, taking over 20,000 square feet on the building's second floor to reunite services that had been housed in three separate locations. The rent is \$122,600 a year, and the IU has taken a five-year lease.

Earlier, there was a plan to move the IU into a \$2.25 million education center on 5.5 acres to be donated by the county at its Neshaminy Manor

complex in Doylestown Township. The plan collapsed because of unfavorable publicity and dwindling of support from school boards after there were headlines about the proposed giant education complex "with no classrooms."

There is now a controversy over whether the IU is even entitled to own six motor homes which are used to provide classes and guidance offices for non-public schools.

The vehicles were originally purchased and equipped as traveling resource centers which could visit schools with subject specialists at the wheel. In 1975, following a decision by the U.S. Supreme Court that public school monies could not be used to teach in private schools, the IU started using the vans as classrooms on the grounds of non-public schools.

According to Jacob E. Dailey Jr., coordinator of non-public school services, the state department of education still has not ruled on whether the vans are the kind of property the IU is forbidden to own.

The alternative is the kind of arrangement Dailey has made to provide guidance counselors to the Archbishop Wood High Schools in Warminster. He rents offices across the street from the schools for \$8,900 a year. Previously the counselors had office space, free of charge, inside the schools.

The state gives the IU \$45 for each non-public school child enrolled in the county, whether or not the child is a county resident. The IU serves 50 private schools, most of them Catholic

parochial schools. Dailey said 18,00 of the 21,400 non-public school students served by the IU are in parochial schools.

For a long time, IU critics have called its administrative structure top-heavy. Last December the structure was reorganized. There used to be eight assistant executive directors and three staff levels. Now there are three assistant executive directors and four staff levels.

Knippel said it is difficult to pinpoint the savings resulting from the reorganization. One \$25,000 job was eliminated. Besides reducing the level of four other jobs, the change eliminated some clerical staff.

The three assistant executive directors are paid salaries comparable with those of district superintendents. The four positions below them, the director level, receive the scale earned by secondary school principals. The salary of the executive director, set by the IU board, is \$41,900 this year.

"I don't see how anyone can say we're top heavy with administrators now," Knippel commented. "All but two and a half positions are directly involved with services to pupils."

Another charge which annoys Knippel is that the IU lacks accountability. "Every single year, every IU in the state is reviewed by the subcommittee on basic education of the state's General Assembly," he said. "There's no school district anywhere with that kind of accountability."

In testimony during this year's review, which took place in July, the representatives from the IU urged that the state department of education get involved in the problem of duplication of services. The IU asked the state to take a stand on which services can most effectively be delivered by the Intermediate Unit.

All of those combinations remove any connotation of middleman that might be suggested by the IU's present name. Most of them stress the concepts of regionalization and service which are central to the IU's purpose. Then too, they would each take up more space in a headline, leaving less room for alarming adjectives.

It might do some good. ■



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# Letters to the Editor

Dear Mrs. Wallerstein:

You were so kind to send me the April issue of PANORAMA. Your tribute to Dan was typical of his interest in the town and county and all newcomers. While in the hospital he had the good fortune to meet a new nurse on the staff. She and her husband had moved from New York, thought this was a good place to raise their children. His remark to her was, "It's always so nice to have our county appreciated and we are better off for pleasant people like you and your husband."

Having been married to Dan for thirty years I can attest to his kindness to all people and the care of the sick and needy.

Dan spoke of meeting you a number of times. My deep gratitude for your article.

Sincerely,  
Mary C. Atkinson  
Doylestown, Pa.

Dear Mrs. Wallerstein:

I started to write the article for you (which I will complete and send shortly) and got such a kick out of remembering all the crazy things of the media, I went right back to it, and am now Editor of two newspapers here in South Jersey. I guess I have you to thank for it.

Enclosed is a recent copy of The Township Times, one of the weeklies I edit. Guess you never get that "printers ink" out of your blood.

My best to Bucks County, from beautiful Cape May County here in New Jersey.

Sincerely,  
Richard J. Alliger  
Editor  
The Township Times Newspapers  
Marmora, N. J.

P.S. Pardon the typing errors — but by this time I thought my typewriter could spell. Thanks so much for the magazine — glad to see you are taking such good care of "my baby."

Dear Mrs. Wallerstein:

I have read "Divorce — The Hard Way" and "Women in Transition" with interest. Both are excellent.

It seems to me that in presenting both articles you have provided a real service to Bucks County people. If our antiquated divorce laws are ever to be changed it is important for the general public to be made aware of just how dehumanizing a procedure divorce can be in this state.

I'm sure many women who want to survive the system of divorce in Pennsylvania will find their way to Women In Transition after reading Anne

Shultes' article. We have received several calls from your readers who had had no idea such a service was available. We feel Anne presented the program accurately and sympathetically.

It is encouraging to see a creative resolution emerge from the unfortunate incident which brought us together. Thank you for playing your part. Please convey my regards and good wishes to Colene George and Anne Shultes.

Sincerely,  
Judith Diaz  
Young Women's Christian Association  
Langhorne, Pa.

Dear Mrs. Wallerstein:

Our 3rd Annual Mercer Museum Folk Fest was more than a success, it was tremendous. As you know we were blessed with good weather May 8 and 9, and with advanced publicity.

Thank you for the full page about the Folk Fest in the April issue of PANORAMA.

We estimate that 10,000 visitors attended the two-day affair, bringing an addition of approximately \$12,000 to the Historical Society.

The Folk Fest was planned as a three-pronged endeavor: to show the culture of our Delaware Valley ancestors; to focus attention on The Bucks County Historical Society and its Mercer Museum, and to benefit the Society.

Next week the sponsoring committee will hold a critique, ending with how we can improve our 4th Annual Folk Fest in early May of next year. I will send you data about that 1977 event in March.

You have been generous in your attention to what we now term The Mercer Legacy which covers the three buildings of The Mercer Mile. We treasure the March issue of PANORAMA with its Mercer-related cover and the articles about Jim Moros and What's "New" at the Mercer Museum.

Thank you,  
Jane Acton  
The Bucks County Historical Society  
Doylestown, Pa.

To the Editor:

In your June 1976 issue of PANORAMA you included one local craftsman, Ray Nadjdzinski, in a lineup of refinishers. I think your reporter missed the boat!

Nadjdzinski is a superb craftsman in wood, making anything from a fine Queen Anne lowboy to a custom TV cabinet. He is also a "genius" when it comes to fixing antique clock and music box works.

He is also making fine reproduction clocks at  
(Continued on page 52)

## GUTHRIE & LARSON

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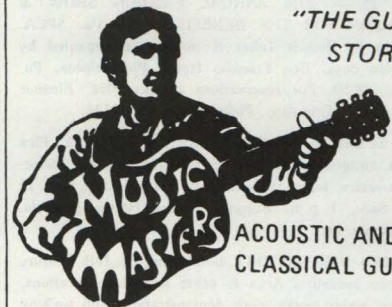
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# What's Happening

Edited by Aimee Koch

## SPECIAL EVENTS

August 31 thru September 6 — **FLEMINGTON FAIR.** Agricultural and craft exhibits, thrill show, stock car racing, entertainment, refreshments. Fair Grounds, Rte. 31, Flemington, N. J.

September 4 thru 6 & 11, 12 — **POLISH FESTIVAL.** Our Lady of Czestochowa Shrine, Ferry Rd., Doylestown, Pa. Polish crafts, foods, entertainment. Call 215:345-0600 for information.

September 11 — **MISS UNITED WAY OF BUCKS COUNTY CONTEST.** Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 1 p.m.

September 11, 12 — **CHADDS FORD DAYS** Sponsored by Chadds Ford Historical Society. Country fair, art sale, crafts, militia drills, antique cars. Behind the U.S. Post Office, Rte. 1, Chadds Ford, Pa. 11 a.m. to 6 p.m.

September 12 — **ANNUAL CHICKEN BARBECUE.** Menlo Park, 5th and Park Ave., Perkasie, Pa. For information call Wm. Collier 215:257-5065.

September 14 — **ANNUAL FLOWER SHOW** Sponsored by Linghocken Garden Club. Arrangements honoring history, geography, occupations and recreation. Baked goods, crafts, white elephant sale. Luncheon by reservation only. Doylestown Methodist Church, Swamp Rd. (Rte. 313), Doylestown, Pa. 2 p.m. to 8 p.m. For information call 215:598-7518 or 297-5233.

September 15 — **AUTUMN FASHION SHOW.** Preview of Fall Fashions. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 7:30 p.m.

September 17 thru 19 — **KIRCHWEI HARVEST FESTIVAL** Sponsored by the United German-Hungarians. Authentic old world food, music, folk dancing. Fri., 7 p.m.; Sat., 1 p.m.; Sun., 11 a.m. United German-Hungarians, Bristol & Spruce Rd., one m. west of Neshaminy Mall, Oakford, Pa. For information call 215:357-9851.

September 18 — **PENN FOUNDATION MENTAL HEALTH FESTIVAL.** For information call Wm. Collier 215:257-5065.

September 18 — **WRIGHTSTOWN TWP. DAY,** Wrightstown, Pa. For information call Mrs. Wm. Perry 215:598-7392.

September 18, 19 — **2ND ANNUAL CFA-SANCTIONED CHAMPIONSHIP CAT SHOW.** Phys. Ed. Bldg., Penn State Univ., Ogontz Campus, Ambler, Pa. Over 375 entries to be judged. Refreshments, pet supplies and pet items available. 11 a.m. to 5 p.m. For information call 215:884-0917, days, and 233-0646, evenings.

September 20 — **WARMINSTER BICEN COUNTRY FAIR** Sponsored by Suburban Bucks Jaycees. Contact Ken Stephan for information 215:672-9750.

September 22 — **27th ANNUAL FASHION SHOW & LUNCHEON FOR THE BENEFIT** of the Pa. SPCA. Fashions by Bonwit Teller & models accompanied by champion dogs. Ben Franklin Hotel, Philadelphia, Pa. Tickets: \$8.50. For reservations contact Mrs. Eleanor Henry, 350 E. Erie Ave., Philadelphia, Pa. 19134.

September 24 thru 26 — **ARTS & CRAFTS FESTIVAL.** Flea market, antiques show, crafts demonstrations, art, historical souvenirs, tours, refreshments. Fri., 1 p.m.; Sat., 11 a.m.; Sun., 1 p.m. Burgess Foulke House grounds, Quakertown, Pa.

September 25 — **VISITORS' DAY,** Bethlehem, Pa. 18th Century Moravian Industrial Area & other downtown locations. Tannery, water works, craft demonstrations and walking tours. Contact Historic Bethlehem, Inc., Main & Church Sts., Bethlehem, Pa. 18018.

September 25 thru 27 — **1ST ANNUAL ARTS FESTIVAL,** New

Hope, Pa. Street exhibits open for arts and crafts, dance marathon, music, poetry readings, street theatre, art auction & more. 10 a.m. to ? Rain dates for outdoor events Oct. 2, 3, 4.

September 25 thru 29 — **U. S. AIR FORCE T-37 & T-38 AIRCRAFT** used to train Air Force Pilots on display in Market Square, Oxford Valley Mall, Langhorne, Pa.

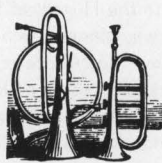
## ART

August 31 thru September 30 — **CORNELIA D. TAIT PAINTING EXHIBITION.** Penthouse Gallery, John Wanamaker, Jenkintown, Pa. Store hours. Autograph party Sept. 4.

September 1 thru 6 — **REFLECTIONS OF AMERICAN HISTORY.** A survey of the treatment of American historical themes. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:40 p.m. For information call 215:388-7601.

September 11 thru 30 — **HISTORY OF AMERICAN ILLUSTRATION.** 200 years of book and periodical illustration. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

September 12 thru October 8 — **DOYLESTOWN ART LEAGUE JURIED EXHIBITION.** Oils, acrylics, graphics, sculpture, porcelain painting. Meierhans Gallery, Hagersville, Pa. Open daily 1 p.m. to 5 p.m. For information call Madeline Smith 215:598-7447.



## CONCERTS

September 5 — **FESTIVAL BRASS QUINTET CONCERT.** Memorial Bldg., Rtes. 32 & 532, Washington Crossing, Pa. 2 p.m. Free.

## FILMS

September 1 thru 13 — **THEATRE OF LIVING ARTS** monthly film festival. Includes "Ten Little Indians," "Straw Dogs," "M," "Birth of a Nation," "I Am a Dancer" and more. Special midnight showings. Weekend matinees. Tickets: \$2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147. 215:922-6010.

## FOR YOUNG PEOPLE

September 2 thru 6 — **THE CHILDREN'S HOUR.** Art show for kids and puppet show. Thursday thru Saturday 1, 3 & 7 p.m.; Sunday & Monday, 12, 1 & 4 p.m. Oxford Valley Mall, Langhorne, Pa.

September 6 thru 11 — **THE RAG DOLLS** dance, sing and charm their way into youngsters' hearts with lively entertainment. Monday & Saturday 1 & 3 p.m.; Tuesday thru Friday, 11 a.m., 3 & 7 p.m. Oxford Valley Mall, Langhorne, Pa.

## LECTURES AND FIELD TRIPS

September 1 thru 30 — **FIELD TRIPS TO EXPLORE** such interesting places as Hawk Mountain, Great Egg Harbor River, Allaire and Calvert Cliffs in St. Leonard, Md. Write or call the Academy of Natural Sciences, 19th & the Parkway, Philadelphia, Pa. 19103. 215:567-3700 for schedule and details.

September 14 — **"THE INDUSTRIAL REVOLUTION — THE IMMIGRANT WORKER IN PA."** Lecture by Dr. Carolyn Golab. George School, Rte. 413, Newtown, Pa. 7:30 p.m. Free.

September 21 — **"ODDMENTS, ODDITIES AND ODDBALLS OF AMERICANA"** Lecture by F. W. Dittman. Moravian Pottery & Tile Works, Swamp Rd. (Rte. 313), Doylestown, Pa. 7:30 p.m. Free.

September 24 — **NATURE LECTURE.** Bowman's Hill Wild Flower Preserve Headquarters, Rte. 32, S. of New Hope, Pa. 8 p.m. Free.

## SPORTS

September 1 thru 30 — **POLO** every Sunday. Chukker Valley Golf Club, Gilbertsville, Pa. 3 p.m. Admission: \$2.00.

September 25, 26 — **CANOE & KAYAK RACES** Sponsored by Appalachian Canoe Club on the Brandywine. 9 a.m. to 3 p.m. For information call 215:388-7601.

September 27 thru October 3 — **U. S. HORSE SHOW.** The Spectrum, Philadelphia, Pa. For ticket information call 215:389-5000.

## THEATRE

August 31 thru September 5 — **"JESUS CHRIST SUPERSTAR"** at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 to \$7.00. Evening & matinee performances. For information and reservations call 215:862-2041.

September 1 thru 4 — **"THE DISAPPOINTMENT"** at the Open Air Theatre, Washington Crossing State Park, N. J. 8:30 p.m. Tickets: \$2.50. Rain date: Sept. 5. Call 609:737-9721 on performance dates for information.

September 1 thru 6 — **"SPIRITS OF '76,"** 30-minute play about the creation of the Declaration of Independence. First Bank of the U.S., 3rd & Chestnut Sts., Philadelphia, Pa. 11 a.m. & 1 p.m. Free.

September 3 thru 11 — **"DEADWOOD DICK"** performed Fridays & Saturdays by the Dutch Country Players. The Barn Playhouse, Rte. 563, 1 m. East of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger 215:257-6774 or 723-2733.

September 3 thru 18 — **"CAN CAN"** performed by the Dramateurs on Friday and Saturday nights only. The Barn Playhouse, Rittenhouse & Christopher Lane, Norristown, Pa. For information and reservations call 215:539-9817.

September 8 thru 11 — **"REBEL"** at the Open Air Theatre, Washington Crossing State Park, N.J. 8:30 p.m. Tickets \$2.50. Rain date Sept. 12. Call 609:737-9721 on performance dates for information.

September 14 thru 26 — **ELI WALLACH AND ANNE JACKSON** in "The House of Blue Leaves" at the Bucks County Playhouse, New Hope, Pa. For information & reservations call 216:862-2041.

September 24 thru October 9 — **"THREE PENNY OPERA"** performed by the Town & Country Players Friday & Saturday nights. The Barn, Rte. 263, Buckingham, Pa. Tickets: \$3.00. For reservations call 215:348-4961.

September 28 thru October 10 — **"JACQUES BREL IS ALIVE AND WELL LIVING IN PARIS"** Starring Elly Stone at the Bucks County Playhouse, New Hope, Pa. For information & reservations call 215:862-2041.

## TOURS AND MUSEUMS

September 1 thru 6 — **WALKING TOURS OF PHILADELPHIA.** Depart from the Visitors' Center, 3rd & Chestnut Sts., Philadelphia, Pa. at 10:30 a.m. and 1:30 p.m. Tours last



approx. 1½ hours. Free.

September 5, 6 — STOVER MILL, River Rd., Erwinna, Pa. Open for guided tours. Booklet available.

September 1 thru 30 — BUCKS COUNTY WINE MUSEUM, Route 202, between Lahaska & New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215-794-7449 for information.

September 1 thru 30 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215-968-4004 for information.

September 1 thru 30 — DAVID LIBRARY OF THE REVOLUTION, River Road, Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215-493-6776 for details. Free.

September 1 thru 30 — DURHAM MILL AND FURNACE, Durham Road, Durham, Pa. Open daily, 1 p.m. to 5 p.m. Call 215-294-9500 for information. Free.

September 1 thru 30 — FRED CLARK MUSEUM, Aquetong Road, Carversville, Pa. Open Saturdays, 1 p.m. to 5 p.m. and by appointment. Call 215-297-5919 evenings or weekends.

September 1 thru 30 — GREEN HILLS (Pearl Buck's home), Perkasio, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215-249-0100 for information.

September 1 thru 30 — HISTORIC FALLSINGTON, 4 Yardley Avenue, Fallsington, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. Call 215-295-6567 for information.

September 1 thru 30 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1 p.m. to 3 p.m. Call 215-788-7891 for information.

September 1 thru 30 — MEMORIAL BUILDING, Routes 32 & 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. For information call 215-493-4076.

September 1 thru 30 — MERCER MUSEUM, Pine Street, Doylestown, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m. and Sunday, 1 p.m. to 5 p.m. Call 215-345-0210 for information.

September 1 thru 30 — MORAVIAN POTTERY AND TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. For information call 215-345-6772.

September 1 thru 30 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Road, Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For details call 215-345-0600.

September 1 thru 30 — OLD FERRY INN, Routes 32 and 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

September 1 thru 30 — PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday, 2 p.m. to 5 p.m. Admission: \$1.00.

September 1 thru 30 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 4:30 p.m.; Sunday, 1 p.m. to 4:30 p.m. Call 215-946-0400 or 946-0606 for information.

September 1 thru 30 — JOHN J. STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215-294-9500 for information.

September 1 thru 30 — STOVER-MYERS MILL, Dark Hollow Road, Pipersville, Pa. Open daily, 1 p.m. to 5 p.m. Free. Call 215-294-9500 for information.

September 1 thru 30 — TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5 p.m.

September 1 thru 30 — THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

September 1 thru 30 — WASHINGTON CROSSING STATE PARK, Washington Crossing, Pa. See listings for Memorial Building, Old Ferry Inn, Taylor House and Thompson-Neely House.

September 1 thru 30 — WILMAR LAPIDARY MUSEUM, Pineville Road, Pineville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215-598-3572 for information.

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## LETTERS TO THE EDITOR

(Continued from page 49)

this time, including Simon Willard Banjos, other Banjos, and grandfather clocks. These reproductions are signed and numbered and being snatched up by distinguished collectors.

As anyone can note, the Ray Nadjdzinski story goes on and on . . .

Very truly yours,  
Sheila H. Steuber  
New Hope, Pa.

EDITOR'S NOTE: I think your letter proves our reporter really selected very well indeed!!

Dear Mrs. Wallerstein:

I have been a reader of PANORAMA ever since it first appeared. I write this so that my regret about Mr. Russ Thomas is a very real one. I hope you will see that Mr. Thomas hears the regrets of so many people.

In the current number of PANORAMA there is an advertisement on page 51 of Plumsteadville Inn, but *where is it?* I am one of four elderly ladies who enjoy going about once a fortnight to a different place for lunch. I think we'd enjoy Plumsteadville Inn if we knew how to get to it. I will enclose a postcard in this letter; will you be so kind as to write the address on it and send it? I have written my own address to try to simplify matters.

I think this number of PANORAMA is the best we've ever had, but I'm afraid the postage is very much larger!

Yours very truly,  
M. W. Smith  
(Mrs. Donald P. Smith)  
Princeton, N. J.

EDITOR'S NOTE: As I wrote to Mrs. Smith, Plumsteadville Inn is on Route 611, about six miles north of Doylestown — for all those readers who may have had the same question!!

Dear Gerry:

You should be very proud of what's happened to Bucks County PANORAMA . . . what a marvelous magazine!

I wouldn't be without it — no one else should be. Bucks County finally has its *very own*, important publication.

Cordially,  
Don F. Whitney  
Executive Director  
Central Bucks Chamber  
of Commerce

Gentlemen/Ladies,

For the past 8 or 9 years I have been a subscriber to BUCKS COUNTY PANORAMA — ever since my first visit to the area when my children and I spent a delightful winter holiday time at the 1740 House in Lumberville.

"The Rambler" has always been a particular source of interest to us, since it told stories of the area from way, way back and we have often taken short tours to the points of interest we found there.

Is it possible that, now, you start from the very beginning and repeat the Russ Thomas columns? Your oldest subscribers might enjoy the nostalgia and we sort of newcomers would enjoy the columns we missed . . .

With all good wishes,

Sincerely,  
Agnes B. Nagel  
(Mrs. A. B. Nagel)  
Bloomfield, N. J.

EDITOR'S NOTE: A number of readers have requested the same thing, and we plan to reprint some of our beloved "Rambler's" columns beginning early next year, when our extra commitments for the Bicentennial year will have been fulfilled. (We just never have enough space for all the goodies we like to include in each of our issues!!)

Dear Editor Wallerstein:

Thank you so much for the lovely article you published about me and my work in your special July '76 issue which was so ably written by Jeanne Powell.

I must call your attention to one mention in the article which gave me more credit than I deserve and that concerns the arrangements I made as a private individual between the Romanian League of Fine Artists (Uniunea Artistilor Plastici) and Woodmere Art Gallery, Philadelphia, Pa. during my '72 and '73 trips to Romania to have the top Romanian artists shown in Philadelphia for the first time.

It was the U. S. State Dept. that arranged the first reciprocal cultural exchanges between the U.S.A. and Romania on an official level and federally funded, of course.


What was probably unique about the Woodmere showing was the fact that it was brought about by a person to person contact rather than on an official level, although we did receive the blessings of the authorities on both sides. Woodmere Art Gallery supported the expenses of this large first Philadelphia showing of Romanian Contemporary Art which was also their first international exhibition.

Appreciatively yours,  
Cornelia Damian Tait  
(Mrs. J. Nelson Tait)  
Hatboro, Pa.



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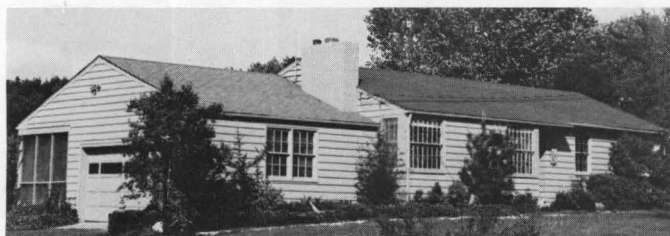
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